

SU general manager resigns

by Allen Young

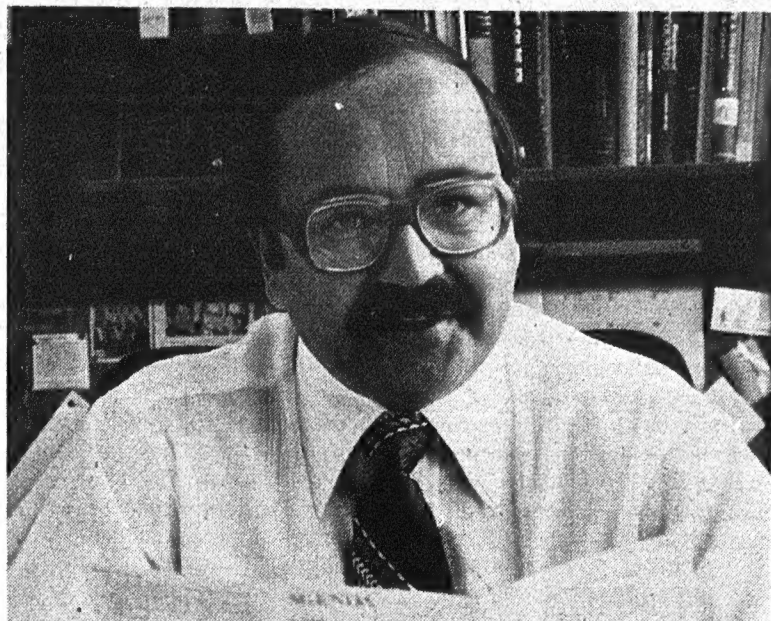
Harry Goldberg has resigned as general manager of the Students' Union.

In light of a recent settlement of the Students' Union contract dispute with full time employees and unresolved disputes between management and the S.U. executive, Mr. Goldberg is leaving for a position with the provincial government.

Goldberg will take up duties as director of registrations, enumerations and election operations, a high level administrative position in Alberta's newly-created Office of the Chief Electoral Officer.

The resignation is not due to disagreements with the S.U. executive that have evolved since October, said Goldberg.

"My resignation has been a personal consideration for some months and I have, for the most part, enjoyed my tenure with the Students' Union," he said in a letter of resignation dated



general manager Harry Goldberg December 5.

photo Shirley Glew

obvious input into administrative operations of the Students' Union.

"Yet management has been given a relatively free hand to manage the business end of operations. We are equipped to

do this and should be allowed to do so within the perimeter set down by the Students' Union."

Goldberg said he has found the past 26 months as S.U. general manager satisfying and rewarding. He said one of the first highlights of the job was carrying out the Students' Union decision to transfer the Housing Union Building (HUB) to the university. Managing HUB was a unique experience, and he remembers the headaches of trying to fill retail leases, he said.

He said good communication has been set up between Students' Union staff, directors and management through weekly and monthly individual and group meetings. Goldberg meets twice a week with directors on an individual basis.

Goldberg said he was very satisfied with the Students' Union's collective bargain with CUPE 1368. An especially noteworthy result of the agreement, he said, was the two-year contract-settled upon.

"The lockout was a regrettable kind of thing, but we achieved what we had hoped by it. We had hoped to prevent a strike in September when students would be returning to the university, and there was no strike," he said.

The Students' Union will begin advertising for a new general manager this Saturday, said Goldberg. He said he would be very surprised if they were able to find a new general manager by the beginning of January.

S.U. president Jay Spark said he agrees it is unlikely a replacement for Mr. Goldberg will be found by then. S.U. finance manager Ted Kulpa will likely assume the role of acting general manager in the interim, he said.

Goldberg was an administrator with the U of A department of English before becoming general manager, and stepping on to his government job.

History is too serious...

The Gateway

...to be left to historians.
— Iain MacLeod

VOL. LXVIII, NO. 25. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, DECEMBER 8, 1977. TWENTY PAGES.

Council will not investigate

Students' Council has decided not to investigate the relationship between the executive and management departments of the Students' Union.

At Tuesday's council meeting a motion by councillor Steve Cumming that a committee be formed to review and report on the relationships between the SU Executive and management was defeated 9-16.

SU president Jay Spark objected to the motion saying the U constitution clearly delegates authority over management to the executive even if council has ultimate authority over the executive.

He said the one document referred to in a defeated motion by retiring SU general manager Harry Goldberg, which seemed to have caused Cumming's motion, does not contain the whole story of disagreement between management and executive. He said many of the problems that have come forward since trouble started last October were of a

minor and personal or confidential nature and councillors on such a committee could not acquire the expertise needed to investigate management and executive relations in the short time they would have before reporting to council.

"The executive has been working in that office for more than eight months now and we still don't have everything defined yet," said Spark. "I don't think a committee of council could effectively look at the disagreements; there are many grey areas — undefined areas of

jurisdiction — that are not cut and dry," he said.

"If you want to take the authority given to the executive by the constitution away, you might as well not have an executive."

He also said he would be willing to go over the disagreements with individual councillors if they were interested in exploring the matter further.

Councillor Elizabeth McMillan said if there are disputes they should be examined by a

turn to page 2

More quotas

Quotas have been set by the Board of Governors (B of G) for first-year enrolment at two more U of A faculties.

For the 1978/79 year, enrolment in first-year programs of Agriculture and Forestry will be limited to 210, and first-year Physical Education and Recreation will be limited to 180.

Neither faculty has had an enrolment quota before.

It was noted at the regular B of G meeting Friday the most recent academic plan for the university visualizes 620 full-time agriculture and forestry students and 660 full-time physical education and recreation students. Presently, full time enrollment is 880 in the former faculty and 755 in the latter.

University president Harry Gunning said the quotas are being placed on the two faculties even though enrolment has not reached the quota levels because the B of G wants to be sure the university does not exceed its resources.

The quotas were requested by the two individual faculties as the first step towards over-all enrollment quotas, which were determined necessary due to limited human, physical and financial resources.

In implementing the first-year quotas, the faculties will have to comply with general guidelines for entrance requirements and exams established by the General Faculties Council.

GFC should be reduced in size. But no agreement was reached on representation, proportion of administrators to staff to students, the exact size of the new GFC, or representation on the main standing committees of the university's senior academic body.

The executive agreed by "straw vote" that there should be at least partial integration in membership of the standing committees of GFC.

— the straw vote

GFC exec debate reaches stalemate

After more than two hours of debate the executive committee of the General Faculties Council (GFC) was unable to come to official agreement on a position on the proposed reduction of GFC.

Taking "straw votes", the committee agreed with the basic principle in the report of the President's Committee on University Legislation, the body proposing the reduction, that



photo Gary Van Overloop

Deep breath now...

Luba Goy of the *Royal Canadian Air Farce* prepares for the singing of our national anthem during a performance by the comedy group last week. For a feature story on the *Air Farce* see page 9.

A special meeting of the General Faculties Council (GFC), scheduled for Monday to discuss the report of the university president's Committee on University Legislation has been postponed until early February. The reason given for the postponement is the president's committee has not reviewed the submission of the Association of Academic Staff of the U of A (AASUA), which was submitted late. The committee's report proposes reducing the size of the General Faculties Council.

news

CUPE - SU negotiations complete

by Don McIntosh

It's finally settled.

The contract dispute between the Students' Union and its 38 full time employees, represented by the Canadian Union of Public Employees 1368, ended Friday when the employees and the SU executive agreed to the memorandum of agreement signed by their negotiating committees.

The dispute, which lasted more than eight months, was one of the most bitter in the six year history of the present collective bargaining system.

Fearing a possible strike in the fall, the SU management locked out the employees July 7. After five weeks the doors were reopened. The lockout did little however, to lessen the likelihood of a strike. The employees received the equivalent of nearly 5 weeks' wages through donations from other unions and the CUPE national head office.

In the second week of the lockout, negotiations broke down completely and did not resume until Monday, November 28. During this time the union did not threaten with strike action. A tentative agreement was reached the same Monday.

Money was never a major obstacle to a contract agreement and the final settlement, an average 11 per cent increase in addition to a 3.4 increase in merit increments (14.4 per cent total) for the first year of a two year contract, was nearly identical to CUPE's last proposal. The SU's last offer in July was for a \$90 across the board increase (roughly 11 per cent).

The money concessions made by the SU were balanced by two others made by CUPE.

During the summer CUPE had refused to accept the existing grid system for wages, and had proposed a system where the

worker would be paid a starting wage for three months, and then the full wage. They argued the five grid system kept wages artificially low. Management argued the system gave workers the incentive to improve their work habits and performance. It also allowed an exceptional worker to receive higher wages upon hiring, and progress up the scale according to his/her ability.

In the final agreement CUPE agreed to accept a revised grid system proposed by

management. Under this system a worker will be eligible to receive top wages after a three year term of employment, advancing one step each year.

CUPE also conceded a two year contract, accepting an increase of 9.4 per cent in wages plus the 3.4 per cent increase in merit increments for the second year of the contract.

The question which comes to mind is why was the contract settled so quickly, in one day?

Vern Bartee, CUPE negotiator, says Jay Spark's

presence at the bargaining table was the major cause.

"Jay didn't take part in actual negotiation, but somehow his being there made management more agreeable."

Harry Goldberg, general manager for the Students' Union, said he doesn't know the reason why the settlement was reached so quickly.

"The agreement is very close to what was being discussed during the summer. I don't know why it went so quickly last week. I wish I could tell you," he said.

Councillors should dodge rubber stamp

by Allen Young

Commissioners should be appointed to direct specific operations of the Students' Union, says a special task force of Students' Council.

According to the first report of the Task Force to Examine the Structure of Students' Council, tabled at Tuesday's council meeting, though council is the

main governing body of the Students' Union, councillors are removed from the internal operations of the Students' Union and lack the necessary knowledge and experience to consider matters of policy.

Council is placed in the position of having to rubber stamp matters brought before by the executive, says the report, and since councillors do not have time to become more involved in the formation of S.U. policy, special commissioners should be set up to provide the necessary integration of council with S.U. operations.

The overworked S.U. executive has neglected areas of great importance to students, says the report—areas such as community involvement, housing and transportation.

The commissioners would be independent voting members of council, and their responsibilities would be as distinct as possible from those of the corresponding executive members, says the report.

High demand for exam registry

by Kent Blinston

One hundred and twenty-five students requested exams when the Students' Union Exam Registry opened for the first time Monday, and the three day total is expected to reach between 400 and 500, says exam registry director Kevin Warner.

The registry makes final exams from previous years available to students as study

aids. Over 2500 exams have been compiled on microfilm so far.

Prices are 25 cents for the first page of an exam and 10 cents for every page thereafter. To make a request, a student must go to the SUB information desk and give the course name, the section number, and the name of the instructor for the desired exam. The form also asks if the student will accept an

alternate exam in the course if the one he requested is not available.

After a three day wait while requests are processed, exam copies can be received at the information desk.

There have been technical problems and once they are overcome the registry hopes to provide one-day service, said Warner.

While most faculties have co-operated with the service, there are few exams from certain faculties and departments. Medicine for example has refused to submit any exams and has sent only sample questions. Genetics, computing science, and agriculture have not submitted any exams either.

Warner mentioned many exams not in the registry are still available from the traditional black market sources. Warner said nearly all medicine exams are in circulation and through unofficial sources dentistry students have access to more exams than the registry.



ALL YOU CAN RIDE
FOR \$50.00

Edmonton Transit's **STUDENT PAK** is back!

The **STUDENT PAK** gives the full-time student:

- FOUR REGULAR MONTHLY BUS PASSES for only \$50.00

- Each Pass is TOTALLY TRANSFERABLE
- All of the ADVANTAGES OF OUR REGULAR MONTHLY BUS PASSES (no cold thumbs, automobile hassles, etc.)

Purchase your **STUDENT PAK** at the S.U. Box Office in HUB before the commencement of each four month period or may be purchased from Edmonton Transit, 10426 - 81 Ave

NOTE: - The **STUDENT PAK** must be purchased as a unit. Individual passes cannot be sold under this discount agreement.

- Students will be required to present their student cards and/or course registration form for confirmation of status.

BUY YOUR **STUDENT PAK** when you register

 **Edmonton transit**

Council from p.1

neutral committee. She rejected the notion councillors would be unable to develop the expertise to understand the relationship and said council should be concerned that the SU general office and all services controlled by it run smoothly.

"If you've taken so long to almost find out the relationships in the office, we can only wonder why this is so," she said.

"I don't know why you're being so defensive."

Councillor Della Roberts suggested having outside consultants examine the office because of time constraints on councillors.

Councillor Steve Cummins, the original mover of the motion, summarized his position arguing information received so far indicates the disputes between management and executive are deadlocked, and council has a right and a responsibility to find out the basis of the difficulties.



FRIDAYS
offering full food Service all day - Beer & Wine after 3

Monday-Thurs 7:30 a.m. - 11 p.m.
Beer and Wine 3-12 p.m.
Friday - 7:30 a.m. - 12 a.m.
Beer & Wine - 3-12 p.m.
Saturday - 10 a.m. - 5 p.m.
Sunday 10 a.m. - 2 p.m.

Linguistic freedom key to new Canada

"Regional federalism, with liberalized approach to multiculturalism, is the natural correlate of multiculturalism, the three taken together are the only viable alternative to separatism," Professor Manoly Lupul told a small group of students at a meeting in the Basca Hall last Thursday. Professor Lupul qualified his preference for regional federalism over co-operative federalism (the status quo) and separatism by arguing the latter alternatives have proven, and prove, to be ineffective. Maintaining the primary conflict is linguistic, Lupul argued separatism is not feasible because Quebec could not exist in isolation from Anglo North America, ultimately resulting in the decimation of the French people. Despite this, separation will remain a possibility within Quebec unless the French uniqueness of their ethnicity is the freedom to develop and before the oft-concomitant monocentricity tempts a political economic faction to commit cultural and linguistic

suicide/death they are trying to prevent.

Not abetting the alleviation of the dilemma, Lupul added, is co-operative federalism (the status quo or Trudeau Liberalism). Lupul cited the low (33.68) percentage of bilingual Anglo-Celtic residents who also "demonstrate a conqueror's mentality." The Trudeau administration is to blame, he claimed, for having mismanaged bicultural policy, because of political exigencies, to the extent that a separatist government was the necessary offshoot. Multiculturalism suffers the same fate, he said, in that the Liberal administration ignores the policy "while rendering the implementation of multiculturalism as innocuous as possible."

The answer, Lupul believes, is to be found in regional federalism, preservation and development of the Canadian identity through satisfaction of regional needs, and essentially those that are of a linguistic nature. For Quebec, this means compulsory French-English bilingualism for all residents, or trilingualism, as the case may be,

for the immigrant. For the remainder of Canada, bilingualism is dependent upon ethnocultural and demographic conditions.

Lupul argued only thus will multiculturalism be achieved and a step be made towards qualifying the Canadian identity, which would become, in part, bilingual. He added: "A Canada which offers such linguistic freedom will have the enduring love of all its citizens, including the French of Quebec, and that it need never fear for its unity because the people's feeling of security will be the cement which will keep it together simply because it is a good place in which to live."



"YOU SAY I'M OVERDRAWN - I SAY YOU'RE UNDERDEPOSITED."

The old switcheroo

by Allen Young

John Williams has fought for a number of years against what he sees as a threat that the university may move to redevelop North Garneau.

He was elected one of the North Garneau resident student members to the North Garneau Housing Committee (NGHC), the body that manages the university owned student residential area.

But he is being evicted from his house in North Garneau this month and will be unable to represent the residents when he is forced to move out of the neighbourhood.

Now, the U of A Students' Union has given Williams support by making him the Students' Union representative on the NGHC, a position held until now by S.U. vp services Manfred Lukat.

At Tuesday's council meeting, a motion by SU president Jay Spark, seconded by Lukat, made Williams the Students' Union representative to NGHC pending the resignation of Lukat, who has indicated

he will run in a by-election to fill the seat left vacant by Williams' removal from North Garneau.

Lukat is officially ineligible to be the Students' Union representative on the committee because he lives in North Garneau, and the NGHC constitution specifies this is not acceptable. He can however take Williams' Garneau resident student seat if he wins the by-election.

"Williams is very vocal and has worked in the community for a number of years," said SU President Jay Spark.

Williams is being evicted by the North Garneau Housing Office on grounds that his house was not kept in a clean and neat order, but he claims university officials are evicting him so he will not be able to sit on the NGHC. He says they object to his vehement opposition to any move by the university to tear down the neighbourhood for high rise construction.

Council changes suggested

Extensive changes ranging from councillor's procedure for putting motions to Students' Council to increased use of Students' Union general sessions are being suggested by council's Task Force to Examine the Structure of Students' Council.

The Task Force was formed earlier this year to study ways of increasing the effective-

ness of council, the executive, and the standing boards and committees of the Students' Union.

Its first report, tabled in council Tuesday, says a consistent procedure for selecting student representatives for Students' Union and university positions should be established. Presently students are chosen to sit on General Faculties Council committees, and boards of the

Students' Union, by a number of nominating bodies.

The Task Force recommends a standing nominating committee be created.

The task force feels general sessions of all members of the Students' Union would be valuable though therefore difficult to set up and run. It recommends the number of signatures required on a petition to have a general session be reduced from 1,000 to 500, and mandatory general sessions be held once a year.

It also claims the wording of motions submitted to council is often awkward and recommends that the speaker of council ensure wording of motions is concise and that the speaker have the right to refuse motions not properly prepared for Council's consideration.

Olsen, "and so we're looking for people who care and are concerned and can communicate their concern to others. We're looking for people who are aware of themselves and accept themselves and more importantly, who can accept others." *turn to p.6*

HELP needs help

Alan Bergman

Student HELP, a student-organization interested in assisting students with personal, educational or other problems will be recruiting for staff early in the year.

Training of new staff will take place from the 9th of January through the 15th and will involve an approximate commitment of 50 hours on the part of trainees. January 9-11 will have three three-hour evening workshops in communication to be held here at the university under the guidance of professional resource person. January 13-15 the trainees will go on a three-day retreat to a location outside the city where workshops in various forms of intervention will take place. New staff can get to know each other on a more informal

Student HELP is an organization which is funded by the Students' Union and the Board of Governors but operates autonomously of both. According to its present director, Olsen, the organization is funded 60% with straight information (ie. what's a good class to take, who are the best profs?), and 40% with crisis intervention concerning problems as suicide, abortion and mental disease.

"We're a need-of-the-moment sort of service," says

Special for Christmas Gift-Giving

10.5 oz. Old-fashioned chocolate	\$1.99
Boxes of chocolate-covered almonds	\$3.99
Gift Packs (6 large Hershey bars)	\$2.99

Various priced candy trees

Available at

the SUB Information Desk

8 - 8 Mon-Fri., 11:30-3:30 Sat.



Special Events

EXTERNAL
AFFAIRS
BOARD

STUDENTS' UNION

SADAT ISRAEL and the PALESTINIANS

A FORUM WITH

DR. NORMAN ROSE

- Research fellow, Center for Int. Study, London School of Economics
- Senior Lecturer in International Relations, Hebrew University, Jerusalem
- Visiting Professor, Carleton University, Pol. Sci. Dept., Ottawa

DEC. 9 12 NOON

SUB THEATRE

presented by the S.U. Special Events

editorial

Tuition fees only the beginning

Its Christmas time but the latest news from General Faculties Council is no welcome gift. Last week at a GFC meeting it became apparent that tuition fees for next year most likely will increase 10 - 25 per cent. Government cutbacks in grants to the public sector are the cause.

In a letter mailed in July, Dr. Bert Hohol, Minister of Advanced Education, requested the university to outline its monetary requirements for the 78-79 term. Eric Geddes, chairman of the Board of Governors, answered August 18. His budget proposal called for an increase of 15.3 per cent in the provincial operating grant. This figure is considerably higher than the government guidelines, which state grants will increase by less than 10 per cent next year. The major portion of this difference will be made up by the students in the form of higher tuition fees, at least most likely.

It is all too easy to condemn higher tuition fees. The university has little choice but to accept them, if the alternative leads to a decrease in the standard of education through cutbacks in staff, the number of courses available to students, and enrolment. But at the same time higher tuition fees undoubtedly will mean that more students will be unable to attend university because they won't be able to afford the cost.

At this time, however, other considerations must be taken into account. The government, university and the public must decide what type of post-secondary system they want. The question is what is the role of the university, who should it serve and to what extent should it make its services available to the general population.

It seems reasonable to assume if the costs of post secondary education continue to rise, the nature of the university will be altered. There is a strong probability that it will become increasingly elitist, either in terms of an academic elite or a professional elite. If this assumption is correct, we must ask ourselves if this is the direction we would like to see the university take.

On the other hand, perhaps the university is a place for all to exercise an opportunity to improve their minds, their chances for a better-paying job. Obviously there is a certain degree of elitism already present in the hallways of the university. Do we want it to intensify? Or are we willing to accept it in hope that small intellectual minority will exercise their responsibility and sense of social justice and upon graduation return to society with the drive and the qualifications to lead us onto a brave new world?

The elitist approach to university education is being proposed in Ontario.

In a recently released report, prepared for the Ontario Economic Council by York University economics professor John Buttrick, sharp tuition fee increases are among the list of recommendations. It states "push tuition fees up as rapidly as is politically feasible to the point where they equal the average (adjusted) marginal cost of instruction." Additionally the report proposes each institution "charge what it will" for tuition in each faculty course; loans be made available to all students at market interest rates, with repayment contingent on income and capital gains, on a sliding scale; grants to post secondary institutions be divided on the basis of enrolments, and on published research output and public service activities.

Happily, Harry Parrott, Ontario's minister of colleges and universities has said a sharp fee increase would be "ludicrous."

Would our government take the same stand? I have reservations. The point is that it is not the increased fees alone that should be argued, but the future design of universities. What do you want?

by Don McIntosh

Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

Editor - Don McIntosh
News - Allen Young
Features - Brian Bergman
Arts - Keith Layton
Photo - Gary Van Overloop
Shirley Glew
Sports - Steve Hoffart
Graphics - Miha Wong
Advertising - Tom Wright
Circulation - Bob Alexander
CUP - Gerry Feehan
Copy Editor - Wayne Kondro
Managing Ed. - Mary Duczynski
Production - Margriet Tilroe-West
Don Truckey,
Marlyn Chisholm

STAFF THIS ISSUE: Liz J., Kent Blinston, Bohdan H., Leigh Solland...and the rest of you who didn't show up better pass your exams!

BUB SLUG by Delaney & Rasmussen



Councillors' involvement?

Do the present members on Students' Council have an attitude problem? Are they too complaisant? My answer to both of these questions would be yes. Councillors seem hesitant to get involved in issues as well as hesitant to commit their time to Students' Union.

Many councillors seem quite content to limit their involvement strictly to their bi-monthly meetings. This is illustrated by the fact that it has been difficult for the Students' Union to fill to capacity certain boards of which councillor representation was required. An example is the housing committee that council voted recently to establish. Thus far after two meetings no more than two councillors were in attendance in spite of the fact councillors knew of the meetings.

A lack of interest has also been shown by councillors on such issues as G.F.C. proposed changes. It seems that students fought hard to get the present degree of representation on GFC. Unfortunately Council does not seem overly concerned with recent developments in regard to size changes. Possibly Council is not well enough informed or maybe they don't have the time to adequately

respond to issues, as agendas and documents are often not ready until the afternoon of the meeting.

It is often said that Council should function as the watch dogs over the executive. How can they if they are not prepared to give more of themselves. Maybe Jay Spark was right when he stated that he didn't feel

councillors were committed enough to deal with executive recommendations to the extent. Councillors it's time for a reassessment of your role on Council. If you are a stamping body, it is only by you want to be one.

Stephen K...
on Students' C...

Politics of registry

The exam registry appears to be a remarkably good idea. It is interesting, however, to note the politics from which it was born.

An exam registry was one of the campaign promises Graeme Leadbeater used to win election. He did nothing about it, however. The next year, presidential hopeful Len Zoeteman was heard to berate his predecessor, saying that Leadbeater had promised but not delivered. Zoeteman promised that he would, in fact, establish the registry. He, of course, won the election — and did nothing.

Then along came Jumpin' Jimmy Spark! He hardly said a word about an exam registry.

Now lo and behold — one.

Without wanting to be unduly critical, however, I suggest that the present exam registry involves a considerable time and resources. The registry as it is set up involves exams from years past, may or may not have any relevance to your course, and it may not reflect the way the course is currently being taught. It seems much more expedient, therefore, if the professor be prevailed upon to provide years exams. By the expedient of releasing them before they use them in the future, they would make an immeasurable contribution to the registry.

Harry Goldberg defended

I would have never imagined that the editor of the *Gateway* would stoop so low as to compose and print the type of material contained in his editorial of November 29, 1977 which he so wittingly entitled "Harry Goldfingers." It appears that the editor is more than willing to represent the distorted views of disoriented, paranoid individuals in his editorial column. Persons who happen to get their kicks by starting destructive rumors about contentious, well-meaning people can only be viewed as persons trying to make up for their own deficiencies. I would be very interested in knowing who these "reputable" sources are with their little stories.

I take strong exception to the allegation that these stories originated with Students' Union councillors and executives and general office staff. From April 1976 to March 31, 1977 I had the privilege of working with Harry Goldberg. During that period I did not hear a single serious complaint about Mr. Goldberg, personal or otherwise, concerning his performance as General Manager, from any of the above said groups. Everyone I had spoken to had only good things to say about Mr. Goldberg as General Manager. In the latter part of my term I realize an anti-Goldberg reaction arose as a result of Mr. Goldberg's decision to dismiss a particular staff member which was supported by the executive. I must add that those individuals involved were few in number and were simply attempting to get revenge.

Prior to assuming office in April of 1976 our executive (Zoeteman) had numerous discussions with our predecessors the Leadbeater executive and once do I recall hearing negative remarks about Mr. Goldberg. Your point that Mr. Goldberg tells the old executive something concerning contract negotiations and the new ex-

ecutive another is totally unfounded. Any information that Mr. Goldberg had given the Leadbeater executive was passed on to the Zoeteman executive in its complete, unaltered form. This was also the case when the Spark executive assumed office. I do not recall Jay Spark receiving information different from that which was provided to the Zoeteman executive. In my opinion, and what I am certain was that of the other members of our executive (Zoeteman), Mr. Goldberg was doing an adequate job in the contract negotiations and he kept the President, in particular, well-informed.

Your speculation that Mr. Goldberg is "exercising a certain amount of favoritism in his hiring practices and that he added needlessly to his personal staff at a substantial cost to the Students' Union" is, to say the least, ridiculous! If Mr. Goldberg was exercising favoritism do you not think that he would have already had his wife, kids and best friends on staff? Each of the members of the general office staff is very capable and was hired on the basis of his/her qualifications and past experience, for your information, Mr. McIntosh. Also, how would anyone but those concerned with the operation of the general office know that the present staff is over-staffed? Evidentially, you have not the slightest idea of the amount of work that is required of the office staff in keeping the administrative aspects of the Students' Union running smoothly and efficiently. I question, too, where you perceive the substantial cost to the Union in view of the fact that such expenditures (hiring of additional staff) is built into the budget. As well, it is the General Manager's responsibility to assess the needs of the administrative arm of the Union and institute any changes he deems necessary.

The report of the communication gap between

management and executive may be true, but any such problem would be as much the fault of the executive as that of the management. Both parties have to be receptive to the others needs and concerns and must be willing to compromise on certain matters. Your statement that "Much of the interdepartmental correspondence is filed confidentially and that the executive have no access to it whatsoever" is entirely incorrect. Firstly, the only information that is considered confidential is the personnel files, certain aspects of the negotiations, and material discussed in some of the Area Managers meetings. The President of the Students' Union is *privy* to even the above information by simply requesting it from the General Manager after having explained why he requires the material. The four Vice-Presidents may also obtain confidential information if the President and General Manager jointly feel that it is necessary. You must realize that *some* matters are very touchy and it is important to have only a small number of people aware of it. All

of this is quite clearly outlined in the 'Guidelines for the Lines of Authority in the Students' Union' booklet which I am sure you could obtain, Mr. McIntosh.

Your supplementary point that the executive are barred from attending management meetings is, again, incorrect. As a matter of face, the executive is *invited* to attend the Area Managers and Supervisors meetings. The executive has not as such been barred from attending the Area Managers meetings, the managers simply wished to know why all of a sudden the executive were so intent on being included in the meetings in view of the fact that they already received copies of the minutes and no one on the past two executives seemed particularly concerned about being in attendance. As it turned out the President was allowed to attend the meetings in spite of the lack of rationale for doing so.

It is my opinion that when a situation arises between the management and the executive that cannot be resolved by either of the two parties concerned, it is the responsibility of an impartial

group to attempt to find a mutually acceptable compromise. The group in this instance would be the Students' Council which I would hope would see their role in this matter. As such, if Mr. Goldberg felt that he and the executive could no longer discuss their problem without having personal biases enter into the picture, then I feel that he is quite justified in turning to Council for a solution.

In conclusion, Mr. McIntosh, I would suggest that you adopt a more responsible attitude toward what you write in your editorial column. Try to keep in mind that the paper is read by more than just students and, as such, I would advise you to use a bit more discretion in choosing your sources. Your slanderous comments have reflected badly on the Students' Union and the image of students as a whole not to mention the unforgivable slam of a very fine man's reputable character.

Howard Hoggins
Student Representative to
The Board of Governors

GFC cuts disputed

At its December 2 meeting, the executive of the Arts Undergraduate Students' Association (A.U.S.A.) discussed the proposed reduction in the size of the G.F.C. In general, it was decided that many of the recommendations of the "Report of the President's Committee on University Legislation" are unsupported, and potentially damaging to future student representation on the G.F.C. For instance, after examining attendance statistics for G.F.C. meetings, and finding that student attendance was only 40%, the committee concludes that student interest in G.F.C. business is minimal, and therefore the proportion of

student representatives on G.F.C. should be cut. After talking to a number of G.F.C. reps, I can conclude instead that low student attendance at G.F.C. meetings is primarily a result of two factors. The first is that the meetings are held on Monday afternoons, when many students have classes or exams that they

have to attend. The second factor is that students often receive agendas and other G.F.C. information as late as the morning of a meeting; thus it is impossible for students to vote intelligently at meetings. If students do not have the opportunity to vote intelligently at G.F.C. meetings, *Turn to p.13*

*more letters
on page 13*



FRANK MUTTON

**THE WAY
I SEE IT**

It's too bad that I laid into O'Calaghan's punch so early in the evening. By the time Westgate brought out his home-grown brownies I was flat out in the closet.

Another highlight of the weekend was a wine-and-cheese party in celebration of Art Gorham's birthday. This was a class affair — none of those cheap imports. Art pulled out all the stops and purchased five cases of Red Devil and six cubic feet of Kraft Olde-Style Imitation Cheddar.

The frigid weather had us reminiscing about the winter of '51, when Art and I were the Journal's Yukon correspondents. It was so cold that year that we had to type our stories over an open fire to keep the keys from freezing up!

Some of our friends say that we went a little crazy that winter, but stories about our attempts to buy out the owners of Tawdry Tessie's Whitehorse Bordello and Mail Order Store are somewhat exaggerated. We'd only made the down payment on four of the girls when our publisher found out and brought us back to Edmonton to cover Ukrainian weddings.

Getting down to more serious matters, I'd like to comment on the plight of the dentist in today's society. No, the Faculty of Dentistry hasn't slipped me a free upper plate to plug the profession. I came to this conclusion last week when I visited my good friend, Dr. Garth Evans.

Garth took one look at my motley collection of molars and sadly shook his head. "I haven't seen teeth like this since ... well, since your last visit. Aren't you ever going to brush?"

I tried to reply that I had been brushing with salt and vinegar since I was knee-high to a grasshopper, but by this time he had begun filling my mouth with clamps and syringes and rubber tarp. Before I know what had happened my mouth had turned to rubber and he had begun drilling.

I don't mind the drill that sounds like one of those phasers from *Star Wars*, but when he pulls out the one that rumbles really low, like a road paving machine, I get a little worried that it'll get jammed in some cavity and twist my head off.

Anyway, the good doctor plugged away for an hour, trying desperately to save what little I

had left. It was when he collapsed exhausted into a chair that I pulled out the Eatmore and offered him a bite.

Have you ever been attacked by a high-powered drill?

The Edmonton Opera Association presented Don Giovanni last week, but our resident know-it-all, Keith Ashwell, was a little peeved that they forgot to sing one of Mozart's biggest hits, 'At's Amore!'. He says he hasn't heard it done properly since Dean Martin warbled it in *The Caddy*.....still no word from my lawyers, Smith, Rosenbloom, Tinga and Mazur on that lawsuit I've launched against Premier Lougheed. Pete called a press conference yesterday to announce that he was having me deported to Newfoundland because of the dangerous nature of the material I write.

I don't know why he's complaining so much — I'm not the one who beats his wife and kids, I'm not the one who hired a half-wit brother to run the Department of Paperclips, and I'm certainly not the one who meets a certain young lady in the Discovery Lounge every lunch hour.

It's time once again to put the tree, hang the holly, and get a good supply of Christmas cheer. Don't forget that it's required by law to constantly whistle-carols off-key and stuff your face with carcinogenic bread. We held our staff Christmas party on Saturday night, and I must say that the Entertainment Committee outdid itself this year. Not only did we enjoy

the musical stylings of Ed Leger and his Legerettes, but we laughed ourselves silly at the crazy antics of Terry and June Cavanagh. The former mayor and his wife, who have been putting their act together ever since Terry (begrudgingly) gave up the mayor's chair to Cec Purves, launched into an old vaudeville routine that I haven't seen since the Plantages Theatre closed back in 1946.

S.T.A.R.R.

Study & Travel Abroad Reference Room

Information on travel, study and employment opportunities overseas.

Office of Student Affairs
Room 225, Athabasca Hall

The Students' Union is proud to present the

EXAM REGISTRY



Purpose

- To supply students with copies of past exams to aid in studying.

Cost

- 25c for the first page
- 10c per page for the remainder of the exam

Hours

- 9:00 a.m. to 10:00 a.m.; 3:00 p.m. to 4:00 p.m.
- Monday, Wednesday, Thursday, Friday
- 4:00 p.m. to 5:00 p.m., Tuesday

Location

- EAST END of SUB Information Desk

Procedure

- Fill out order form at Information Desk
- Pick up and pay for exam(s) the following day at the Information Desk

Reminder

- The Students' Union is not responsible for exams that have not been submitted to the Exam Registry.

Entrance exams rejected

So far, general entrance examinations for the U of A are not planned.

At its regular meeting the executive committee of the General Faculties Council (GFC) recommended GFC endorse a motion from the GFC Committee Admissions and Transfer "that the university continue to use high school grades as a basis for admission

and not take steps at the present time to develop and administer its own university-wide entrance examinations in the various Grade XII matriculation subjects."

Suggestions that the university adopt American College Entrance Examination Board examinations as a basis for admission were rejected.

Quotas with deposit

Students accepted into quota programs next year will be

required to pay a \$50 deposit before their acceptance is complete.

HELP, cont. from p.3

need volunteers who can deal with feelings at a people-oriented level."

The most common emotional problems of students, says Olsen, are those of loneliness and isolation: "This university is so big that people often get lost in the shuffle. If that happens we're here to help those people, if only to talk to them on a personal feeling level."

Student HELP operates on an open door policy: you don't have to be a student and you don't have to give your name in order to utilize the service. According to Olsen, the organization has good liaisons with student counselling, the university walk-in clinic, and various social services around the city. As well, Student HELP keeps running files on the people who work at many of these operations and can tell you who to see and who not to see about your particular problem.

At the present time Student

HELP is operating with a staff of 35; they are looking for enough recruits to bring that number up to an optimum 60. They want to be able to have a male and female on shift at all times; something which, with the present shortage of staff, isn't possible.

"We'd also like to have more staff members by early in the new year, since, like all services such as ours, February is the peak period," Olsen said.

A three-hour-a-week commitment is requested of all volunteers. If you are interested in volunteering your services, you can contact Chris Olsen at Student HELP, Rm. 250 SUB, or phone 432-4266.

The U of A Board of Governors set this policy at a regular meeting Friday an effort to discourage "no show" a particular problem in queue areas. Currently applications received from persons serious about pursuing a course of study and others making applications to a number of schools before choosing one.

The deposit requirement will effect students entering programs of Faculties Business Administration, Commerce, Dentistry, Engineering, Law, Library Science, Medicine, Nursing, Pharmacy and Pharmaceutical Sciences, and Rehabilitation Medicine.

Challenge answered!

Last night the Students' Union Administration Board accepted a challenge from the Education Students' Association to match their \$100 donation to the Edmonton Christmas

Bureau.

The challenge was issued by all faculty associations and university clubs Tuesday night at a regular Students' Council meeting.



The University of Western Ontario,
London, Canada

Faculty of Medicine
Department of Psychiatry

Postgraduate Training in Psychiatry

Applications are invited to the reorganized and enlarged four year post-graduate training program in psychiatry conducted by the Department of Psychiatry, University of Western Ontario.

The first two years of the program offer the resident a solid theoretical and practical foundation in basic psychiatry, including rotational attachments to affiliated psychiatric and general hospitals in the area. The second two years provide opportunity for specific training in the area of the psychosomatics, family and group therapy, liaison, transcultural psychiatry, applied psychoanalysis, etc. Personal psychoanalysis is available at own expense through training analysts on staff.

Throughout the program the residents enjoy close cooperation with junior and senior staff and are guided by a personal tutor.

Further information, including brochure, may be obtained from the Education Office, Department of Psychiatry, University Hospital, London, Ontario.



NOW OPEN AT

7707-104 St.

"BITE INTO OUR GOOD TASTE"

SERVING

BREAKFAST

COBS OF CORN

BURGERS

SHAKES

TACOS

FRENCH FRIES

SELF-SERVE

Open 7 - 11:30; Fri. & Sat. til 12:00

90 Seats for your Convenience



THE LARGEST SELECTION OF
RECORDS IN ALBERTA



BRUCE COCKBURN

double album **7.35**



SANTANA

double album **8.75**



PHOEBE SNOW

5.95

GIVE THE GIFT OF MUSIC THAT KEEPS ON GIVING

All available at the low price of 2.99

BOZ SCAGGS

POCO

LEONARD COHEN

SIMON & GARFUNKEL

PETE SEEGER

FIRESIGN THEATRE

MAYNARD FERGUSON



TAJ MAHAL

DAVID BROMBERG

EARTH, WIND & FIRE

TOM RUSH

FLATT & SCRUGGS

CHARLIE DANIELS

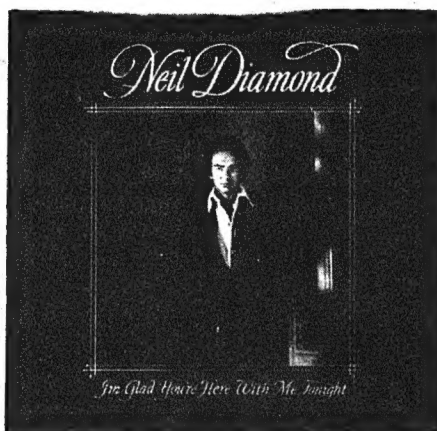
GEORGE BENSON

RECORDS FROM Columbia



BILLY JOEL

5.95



NEIL DIAMOND

6.55



LOGGINS & MESSINA

double album **7.65**

9008 - 112 Street (HUB)
The Place in Edmonton
for Discount Classics
432-5024

Hours:
10 a.m. - 5:30 p.m.
Monday, Tuesday, Friday, Saturday
10-9 p.m. Wednesday & Thursday

PORTRAITS
of
DISTINCTION

Goertz
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

**Care Enough ...
to get the Finest**

9012 HUB

433-8244

SPECIAL STUDENT PRICES

Recipe

Take 1 student

- ½ cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- ¼ lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

For relief:

STUDENT HELP consumes 47 times its weight in excess problems.

Student Help 432-4266 Rm. 250 SUB
Drop in or call us

Dene protest uranium

by Beno John

Lunchtime strollers through SUB last Friday heard the protests of a group of Dene people soliciting support for their fight against a proposed uranium mine in Carswell Lake, northern Saskatchewan.

Peter and Sue Deranger, spokespersons for the group, told *Gateway* the serious implications the mine, estimated to be one of the largest reserves of uranium in the world, would have on the lifestyles of the Dene

camp they represent, which amounts to a group of 25 families who are situated 20 miles south of the proposed site.

"The mine will change our way of life that's been passed down from our ancestors; it's going to mean new roads and a town at least the size of Fort McMurray," commented Sue Deranger.

"We hunt, fish and trap on that land — we don't want to see what's already happened in places like Fort McMurray,

where industry and technology destroyed a way of life," Peter Deranger.

The proposed mine will violate the Treaty 8, which guarantees the Dene of Carswell Lake their ancestral campgrounds and sacred grounds. Both Derangers were visibly upset over the uranium company's (Amok Uranium Mines, a French company) statements to the government based on a \$125 million exploration study which claimed the area was uninhabited.

The Dene group in question have just begun to move. They have already won support of various native and environmentalists and hope to move around the world to Canada to publicize their

CELEBRITY HAIR

Gents and Ladies



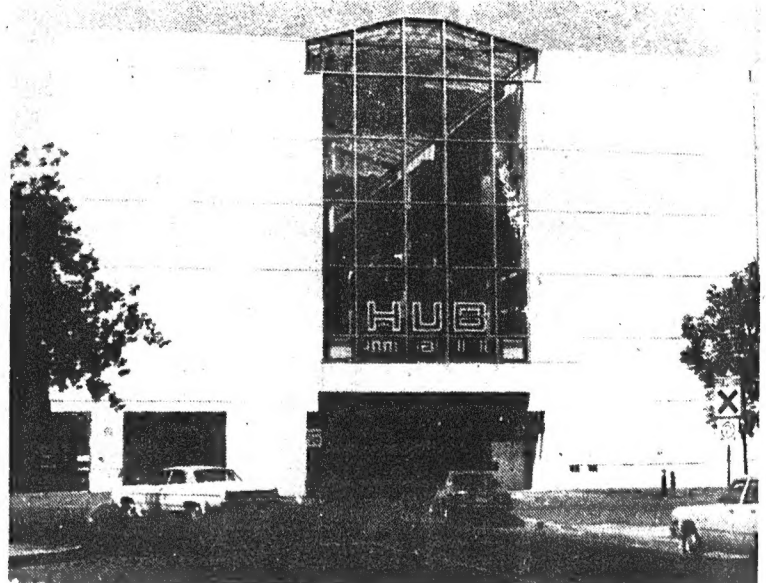
10046 - 102 St.
Edmonton, Alta.

428-6186
428-6192

R e l a x

Grant MacEwan Community College is offering a Relaxation and Self-Awareness course — learning to control and eliminate tension. Course content includes exercises in Bioenergy to enhance awareness of body tension areas and techniques in breathing to increase energy and decrease tension. This course begins January 1978 and runs for 8 Wednesday evenings from 9:30-11:30 a.m. at Colege's Mill Woods Campus, 7319-29 Avenue.

HUB Mall



Serving the University Area

The Air Farce Flys Again



The Air Farce (from left to right): Don Ferguson, Roger Abbot, Luba Goy, John Morgan (missing: Dave Broadfoot).

by Brian Bergman

If it is often remarked upon that Canadians have little if any sense of humor. We seem, by comparison to other Western countries, a rather staid and sedate nation. Where is the wit, understated wit of the British? Or the slick, aggressive comedy of the Americans? Surely there are more direct paths to our funny bone than *King of the Hill* provides.

Indeed there are, and last week Edmontonians got a chance to catch a prime example of Canadian comedy when the Royal Canadian Air Farce played SUB Theatre. The Air Farce were in town to tape a couple of shows for their weekly CBC radio show which is broadcast every Saturday morning at 11:30 a.m. The taping was part of a Western tour — the first ever undertaken by the Air Farce — which saw them performing in four major cities: Winnipeg, Edmonton, Victoria and Regina respectively. The touring Air Farce company includes the five cast members, five crew members, studio equipment and sound effects paraphernalia. And much to the chagrin of all parties involved, the Air Farce travels regularly on the "Where's my baggage?" airlines, Air Canada.

The shows in Edmonton — which were really repeat performances of ones rehearsed earlier in Winnipeg — were a sounding success. Playing to a sold-out SUB Theatre the Air Farce brought the spontaneity and freshness of live radio. The five cast members — Roger Abbot, Don Ferguson, Dave Broadfoot, John Morgan and Luba Goy — were introduced individually before the taping began, each seeming perfectly at ease and in so being, put the audience at ease.

The familiar voice of Roger Abbot, the English-born, Montreal-raised comedian, was the first to address the SUB Theatre crowd. When he noted that the Air Farce were "surprised to be here" and several members of the audience replied "so are we," the stage was set for an evening of good humor enhanced by the performer-audience relationship which was, well, downright friendly.

Broadcast Nostalgia

The Air Farce then proceeded to do a thing which in these pre-taped television dominated days provides a unique glimpse into the broadcasting past. With five microphones set up at the stage and a sixth off to the side for sound effects man Alex Sheridan, the members play out their parts from scripts which are being constantly

revised up to taping time and even sometimes during the actual performance.

The first show to be taped that night consisted of a variety of comedy sketches ranging from John Morgan's female impersonation of Amy, a talk show host, to David Broadfoot's crowd-pleasing vignette of Corporal Renfrew of the R.C.M.P. and his guard-dog, Cuddles. In between all this the Air Farce managed to take shots at personalities like Pierre Trudeau, as well as Robert Stanfield and Joe Clark (R. Stanfield calling for Joe Who?) but getting a wrong number: "Could you give me Joe's number?" "Certainly." "Well, what is it?" "Zero.") As well, the group managed to get their digs in at various hallowed Canadian institutions like Air Canada, Canada Day and Canada Manpower.

The Manpower sketch was especially amusing. "The first question I have," says the Manpower interviewer, "is how'd you learn about Manpower?" The applicant replies that he saw an ad on TV. "Dammit," the interviewer complains, "I told them if they started advertising on television people would begin to hear about us."

The second show was along the lines of something the Air Farce is hoping to do more of, that being a "theme" show. The entire half-hour was taken up with the saga of David J. Broadfoot, the Hon. Member for Kicking Horse Pass (representing the New Apathetic Party of course) who in the course of getting himself re-elected finds himself holding the balance of power in the House of Commons. Hence the name of the sketch: "The Member of the Majority."

Freudian Slip

Parody of television journalism in this show was right on target ... well, almost. One wonderful Freudian slip gave the edge to an otherwise polished performance by John Morgan as the introducer of the familiar CBC *The National*. What he was supposed to say was "Here's the National with Rumbold Mckfuster" but of course, to err being human, it came out Rumbold Fuckmister and cast, crew and audience cracked up for a matter of minutes.

Another shot at election night television journalism — a more intentional one perhaps — came when the anchorman (Roger Abbot) is asking the political analyst (Don Ferguson) for his expert opinion and Ferguson is only

able to get in the monosyllabic reply "Well" before Abbot rudely interjects another question/comment. This scene is repeated several times until finally, when asked to sum up his analysis, Ferguson makes the sarcastic reply: "Well, well, well."

Other highlights of the second show were Francis Fox denying categorically that he ever knew David J. Broadfoot, and the appearance of Broadfoot's "skeleton-in-the-closet," his alcoholic/floozy wife, who he hasn't seen since their wedding night 25 years before. Asked if perhaps the marriage was a trick Luba Goy slurringly objects: "It wasn't a trick; it was my day off."

Of course the whole sketch hinges on the fact that the Hon. Member for Kicking Horse Pass is only slightly smarter than Broadfoot's other persona, Corporal Renfrew. After all, what can you say about a man who sees Canada as "agrarian yet sophisticated; a country of ballet dancers who know how to fertilize the back-forty," and whose first order of business as the "member of the majority" is to establish the David J. Broadfoot park in downtown Ottawa.

Breakfast Interview

I had an opportunity the morning after the show to talk to the Air Farce over breakfast at the Edmonton Plaza Hotel where they were staying. Four of the five cast members were there (missing was John Morgan) as well as sound effects man Alex Sheridan. All were in good spirits and seemingly pleased with the previous night's show. As the waitress attempted to sort out who wanted coffee and when they wanted it, and just who belonged to which order of toast and orange juice; and as Broadfoot, desperate for a shot of caffeine joked with the waitress about her accent, I had a chance to chat with Roger Abbot who was sitting to my immediate right and who, in more ways than one, appears to be the voice of the Air Farce.

Roger Abbot holds the dual distinction of being the shortest male member of the Air Farce and the one with the least of his own hair left, but he is also, in a way, their leader and the individual who, one senses, has the strongest commitment to their survival. As a CBC press release states he is the group's "co-ordinator, general factotum, mother hen and crack typist."

Abbot explained to me that the way the Air Farce works is as a group of individuals of diverse backgrounds and talents who have the good fortune to also be friends. Asked about the actual

writing of the Air Farce scripts Abbot said that it is done both collectively and individually with John Morgan writing about 50%, Don Ferguson 15%, and David Broadfoot and himself the remaining 35%. The material written individually is presented to the group and each member is free to make revisions. Abbot assured me that due to the close-knit nature of the Air Farce, ego-bruising is kept to a minimum.

Asked about why the Air Farce had never done a television show, Abbot admitted that the idea had been proposed but that there were problems, including financial ones.

"But money aside, I'm not sure the Air Farce is meant for TV," Abbot said. "Many of the things that come across well in the radio tapings wouldn't happen that way on television. Sound effects for one, and the impersonations of people like Trudeau for another. You see, the visual media would really rob us of a lot of our freedom."

Abbot added that the Air Farce is just as happy to stick with radio where they've build up a respectable listening audience (according to the latest count over a quarter million Canadians tune in every Saturday morning) of a wide variety of ages and backgrounds. In fact a recent BBM survey shows the Air Farce show to have one of the broadest audiences in terms of age and various other socio-economic factors. This was certainly reflected in the diversity of those in attendance at the SUB Theatre tapings.

Abbot was disappointed that the Air Farce hadn't used more elaborate sound effects in the Edmonton tapings since watching Alex Sheridan in action is often an audience's greatest treat.

"It's just something we didn't think about and it's too bad," he said. "When Alex gets going it's sometimes funnier than the written part of the show."

After the rest of the Air Farce had left for other engagements, Roger Abbot and Don Ferguson swapped horror stories about Air Canada. "I don't know if they know who we are," Ferguson said, "But they're constantly losing our baggage. Talk about life imitating art."

Talking to the Air Farce one can easily see that they get most of their comic ideas from such real-life situations. And because they're Canadian — and not self-conscious about being so — their comedy emerges as something refreshingly unique to this country; as an open invitation to laugh at ourselves. And that's something we could all stand a little more of.

John Morgan (left, as Amy) and Roger Abbot get into the act.



THAT'S ENTERTAINMENT!

photos by
Shirley Glew
and
Bohdan Hrynyshyn



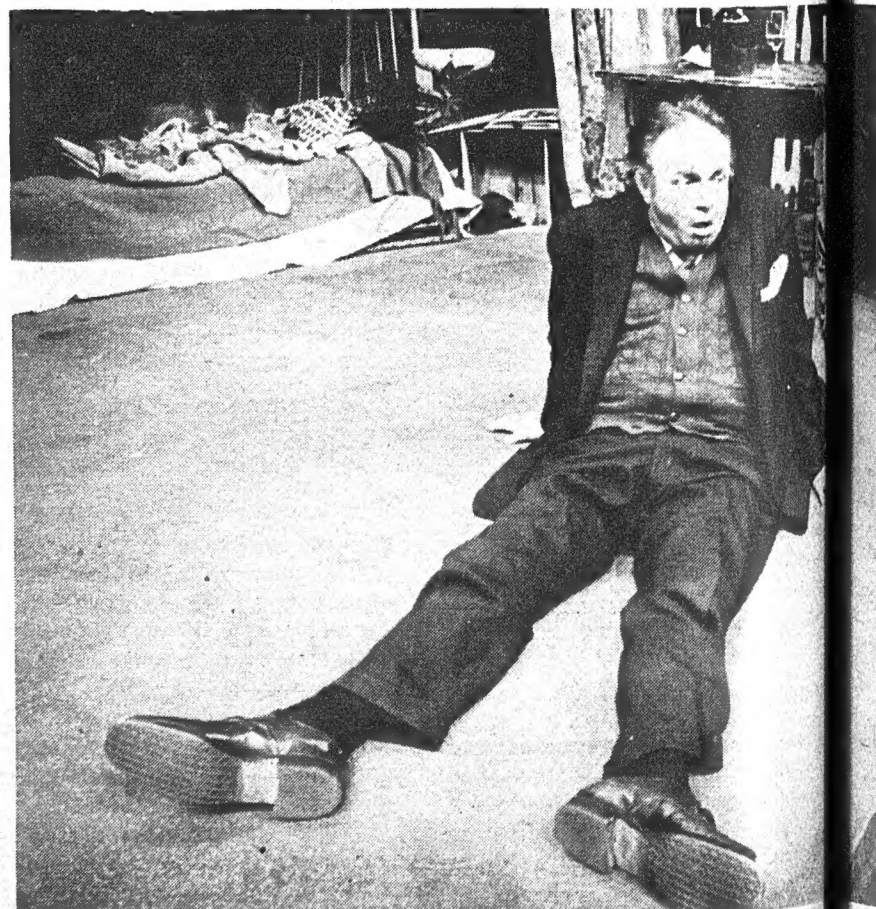
Vocal line-up of the Rythmicals performing in SUB theatre last Sunday.



Escape reality. Studio Theatre did just that with a colorful production of Dr. D.



Boy meets girl (with bottle of wine) in Boiler Room Suite, with disastrous results. Model's

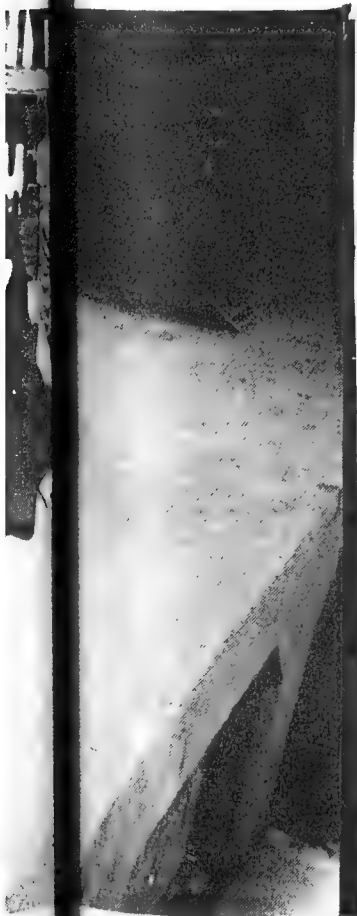




r. D.



rous m...del's Rice Theatre.



Freddie Hubbard blew the blues more than jazz at Monday's concerts in SUB — a wretched sound system, mishap after mishap, and a dismal back-up band marred the performance, but only when Hubbard wasn't playing. When he was, all troubles were silenced.



John Hammond sings the blues.

STUDENT RECORD

15%

DISCOUNT ON ALL REGULAR PRICED RECORDS & TAPES

This offer valid to students
attending the University
of Alberta, N.A.I.T. & Grant
MacEwan Community
College.

To receive your discount
you must show your valid
(current) student card with
your photo upon purchase
(no exceptions will be made.)



KELLY'S

KINGSWAY GARDEN MALL
DOWNTOWN 10068 - JASPER
SOUTH SIDE 10750 - WHYTE

474-8358
423-3558
433-6447



"THE PLACE FOR DISCOUNT RECORDS"

SU exec criticized for inaction

It looks like my shaking of a tree around SUB has produced some very interesting results. I guess the first thing is a comment to Jay Spark. I should really apologize to him, since he was the victim of a set-up that was pretty carefully planned. I knew about the GFC meeting in December well before he wrote a reply. In fact, as a member of the Faculty Council I was present a couple of months ago when the President himself presented the plan to revamp the GFC and I've been carefully following the issue since — which has involved keeping in touch with GFC through several faculty and student members that I know. The SU meeting was so not news to me, as I learned about it at the same time as all the members of Council did — when the agenda came out on Monday. My point, which Jay so nicely proved, is this: with a few exceptions the SU doesn't do anything major until outside pressure forces them to do it. The executive should have been telling people about the meeting of GFC on the 12th a month ago, so that there could have been some meaningful input, they should have been preparing for the inevitable tuition increase announcement which was finally brought into

the open Tuesday) since they took office.

Now that the CUPE issue is pretty well resolved, they may be able to do some of the jobs that were stacking up while the arguments on CUPE were taking all their time. Bill Stewart, although I can't agree with him totally, really understands the point that SU priorities *must* change. The Goldberg issue that you commented on in your editorial was resolved last night in part by not one member of council seconding Mr. Goldberg's motion. Perhaps Council and the Executive can dispose of the issue on their own terms at the next meeting and then get to an issue that I think is also as important. Jim Jacuta made an important point in his letter about Res. The University, through Housing and Food Services is slowly squeezing any say that the people in Res have ever had about the way Res is run out of the system.

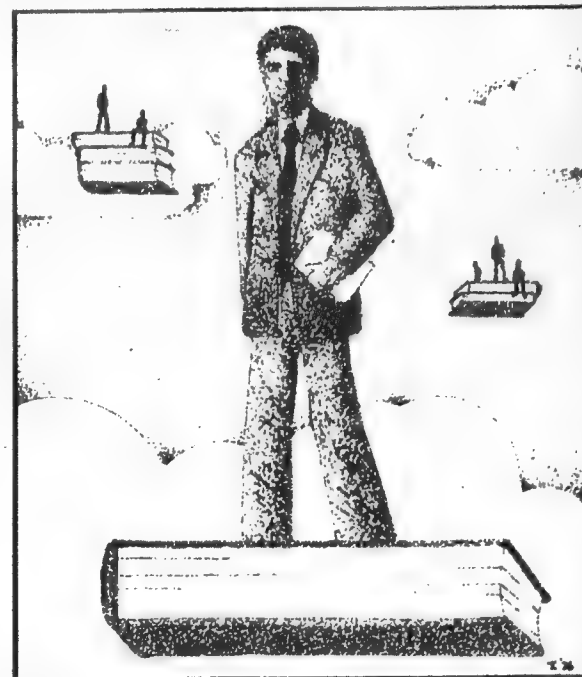
Sure most students joke about the people in Res, but they are an integral part of this campus, and they, more than most of us, need the active support of the SU in the resolution of their problems with Housing/Food Services.

Most of us would not put up with the kind of treatment that

the people from Res get at the hands of Housing/Food Services. Sure residence is not the same as an apartment complex, and some things are different because they do belong to the University, but there is no excuse for all the elevators in any building anywhere not to be working for an entire weekend. If any tenant in a commercial building was treated by the landlord in the same way that students in Res have been treated, all hell would break loose.

There are still a few months to go in the term of office of the current Executive, and if they can start looking around and seeing a few of the issues that really bother students *now*, and right here on campus, they may be able to erase most of the bad luck they've had for the first half of their term. If, and I'm saying this with hope, they can try to solve the problem in Res, and take a look at some of the other issues such as tuition (although God and the Board of Governors alone know what will happen) that bother students, they just might leave here this spring having accomplished something real, and with the respect of the students who listened to them during the election.

Ron Gillies



Politics, cont. from p.4

good faculty-student relations. (not to mention the added bonus of the decrease in paperwork)

Therefore, I would like to make one thing perfectly clear. If I am elected, I promise to implement such a registry. Next week, I'll talk about stopping the fee increase.

I have forwarded a copy of

this letter to city council, and to the provincial government. They of course, are always waiting to hear about the opinions of U of A students, and I can't think of any better than myself to speak for all students, giving them an official opinion.

Guy Randville-Spark

GFC cuts disputed, from p.5

It is no wonder that attendance is low. In order to balance these factors, a better system of distributing information, and a change in the number of students on the G.F.C. (or a provision for students to send proxies to meetings) should be recommended. A decline in the relative representation of students on the G.F.C. can only worsen the problem.

In general, the A.U.S.A. agrees with the recommendations made by the Students' Council last Tuesday, with one important exception. If the size of the G.F.C. is reduced, it could not be reduced to less than 55 representatives. This would allow students to maintain their present proportion of seats in the G.F.C. and also give faculties of over 2000 students no representatives on the council, while other faculties would gain at least one representative each. This proposal differs from the S.U. proposal in that it would give each of the four largest faculties two representatives on the G.F.C. We feel that this extra representation is justified. It is hard to believe that one representative for 4000 students would be the case for the Faculty of Education under the S.U. proposal) would be sufficient. To further illustrate the effects of the S.U. proposal, take the example of the Faculty of Arts. At present, about 15% of students at the U of A are in the Arts faculty. Students from the Arts account for about 11% of student seats on the G.F.C. Under the SU proposal, Arts students would account for only 1% of student seats on the council, just as would the students of the smallest faculties, which account for less than 2% of the student population of the University. Even if the A.U.S.A. proposal was adopted, Arts

students would only hold 9% of the student seats on council.

The biggest problem with the S.U.'s proposal for restructuring the G.F.C. is the fact that it does not take into account the tremendous differences in the sizes of the different faculties. Inevitably, this omission will result in conflict over the distribution of student seats on G.F.C. (this sort of conflict is already in evidence between the

S.U. and the G.S.A.).

In light of this potential conflict, we would ask the S.U. to reconsider its recommendations carefully. In addition, students should show some interest in the proposed reduction in the size of the G.F.C. — it will have a profound effect on the future of student input into university affairs.

Harvey Groberman
President AUSA

GRADUATION PORTRAITS

Annual
Special Offer
approximately 1/3 off
OCTOBER 3 - APRIL 15

Phone for your
Appointment
now.

* Proofs are yours to
keep or refund of
sitting charge if not
satisfied

439-7284
433-3967

Parker & Garneau Studio

One Location Only 8619 - 109th Street 3 Blocks East of Campus

Department of English

Notice to Students

The following new sections, not in the 1977-78 In-Person Registration Procedures Booklet, are open to students registering for next term:

English 284 LEC D8 MWF 1000 - 1050
LEC D9 MWF 1200 - 1250
LEC E1 T R 1100 - 1220

English 360 LEC B3 MWF 1100 - 1150
English 366 LEC B4 MWF 1100 - 1150

Early registration for these or other second term English courses is advisable. (Enquire at the English Department Office, Humanities Centre, Third Floor, for registration room.)



Edmonton Parks and Recreation requires Part-time Instructors for programmes in Athletics and Fitness, Visual Arts, Performing Arts,

Aquatics, Outdoor Recreation, Preschool and Hobbies, and Activities for the Disabled. Employment opportunities exist in all districts of the City. Instructor training programmes will be offered in many activities.

If you are interested in sharing your skills with others, please clip the form below and mail it to:

Part-Time Instructors
Edmonton Parks and Recreation
10th Floor, CN Tower
EDMONTON, Alberta T5J 0K1

Further information will be forwarded to you upon receipt of the form.

NAME _____

ADDRESS _____

PHONE(S) _____

I am interested in instructing in the following programme areas:

- | | |
|--|--|
| <input type="checkbox"/> Athletics and Fitness | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Outdoor Recreation | <input type="checkbox"/> Aquatics |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Programmes for the Disabled |
| <input type="checkbox"/> Preschool and Hobbies | |

THE CITY OF
Edmonton PARKS AND RECREATION
"Home of the 1978 Commonwealth Games"

arts

Crispin's magic makes interest

by Siobhan Hanley

The Bonds of Interest by Jacinto Benevente
directed by Thomas Peacocke

The Bonds of Interest by Jacinto Benevente combines classic farce with the acrobatics of the highly stylized Comedia dell'arte of Renaissance Italy. Inventiveness, gaiety, hyperbolized gesture and facial expression along with skilful use of dramatic irony characterize this genre which traditionally sets out to mock the parasitism and shallowness of society. Light comedy of this nature places high demands on its actors of whom versatility and sustained high energy is required.

The Bonds of Interest is a tale of scheming — the manipulation of appearances which determine the responses of shallow men caught up in their own vanities. And thus as clever Crispin tells us, in bouncing from the sidelines like a bold elf, there is something in it for us at a removal of several hundred years. *Errare humanum est* and all that. Much of what William Johnston as Crispin had to say by way of introduction was lost to me as my attention focused on the merry acrobatics of the troupe preparing their setting. When things had settled down a bit we were told that we were about to witness "a little play of puppets, impossible in theme, without any realities at all." We were instructed to become as children and so I relaxed in my seat recalling the Punch and Judy shows and the magical Pantomimes of my childhood.

Now, we may take the word "puppet" in at least two distinct though related senses — the puppet as a wooden but flexible toy manipulated by strings for the amusement of children of whatever age, or as a symbol for the human being manipulated out of free will by the strings of greed and idolatry and doing tricks in response to flattery. It is obvious that both interpretations were intended. My major criticism of Studio Theatre's performance centers around this point. But first a bit of the story to titillate your interest. The spectacle concerns the activities of two "gallant rogues" who fleeing creditors and 3,200 pages of legal writ arrive in an imaginary city which proves, as far as its human types are concerned, to be like any other.

what's next

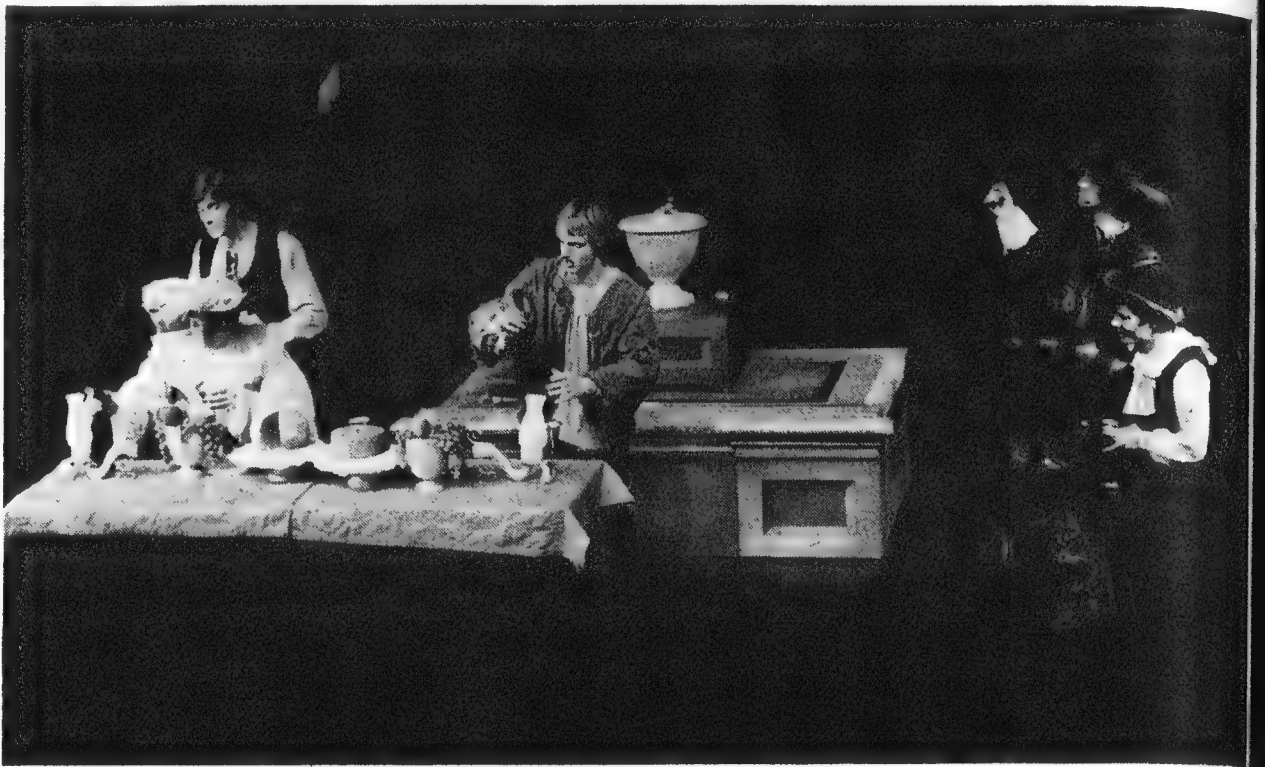
music

Yesterday's in the Sheraton Hotel features the music of Big Miller's 12-piece big band along with Los Angeles flugelhorn player Bobby Shew, Monday, Dec. 12 at 8:30 p.m. Admission is \$1.50.

At the Hot Box this Friday and Saturday, the Brad Gregory Quartet will be featured from the hours of 11:30 p.m. to 3:00 a.m. There will be a cover charge of \$2.50 at the door.

theatre

The Bonds of Interest will run as a presentation of the U of A drama department's Studio Theatre until Dec. 10. Performances at 8:30 nightly at Corbett Hall.



Crispin, a merry-hearted Puck, quick-witted and silver-tongued convinces his dull-witted but good-looking accomplice to "put on the airs of a gentleman" of high reputation and mysterious origin. Working respectively as Puppeteer and puppet they succeed in securing extended food and lodging on credit and in staving off the wolves at the door and those at their heels. Lacking material resources Crispin uses his hard earned knowledge that "the world is a marketplace and men are like merchandise worth more or less according to the skill of the man who markets them" to beat society at its own game.

I was delighted with the first scene. Elocution and delivery were quite perfect. The casting was intelligent and appropriate. Movement was crisp and well-choreographed and characters interacted smoothly. A certain amount of tension in William Johnston's hard-worked voice might be attributed to opening night willies and a very demanding leading role. Crispin appears as a sort of semi-liberated Pinocchio whose nose gets as long as his debts while Ric Reid as Leandro emphasized his puppet nature on both levels through controlled use of tragic and comic masks. Michael Van der Lee managed to be very funny most of the time playing the cranky but credulous Hostelerio but like others in the play he appeared to suffer theatrically from a schizophrenic syndrome we are familiar with in real life. Thus he tended to forget his hunched-over limp, his draggle and shuffle, losing the accompanying dramatic force only to remember his caricature when cued off by a taunt.

Likewise Douglas Newell playing the boastful ex-captain lost touch with his drunkard's nose, his belly and his rough voice so that the fantasy's fabric thinned disconcertingly. His companion Arlequin enacted by John Sproule formed an adequate half of one of the many delightful pairs of opposites interacting in the play. Irony reaches one of its high points when the pair, like all the others fallen on hard times, are won over by

Crispin's cunning. As the performance retrogressed Arlequin's limited repertoire began to wear on me somewhat. Energy waned in the latter part of the first scene and remained at low ebb throughout the second scene. Just as a yawn threatened, Vivien Bosley renewed my interest with her masterful stage presence. Her nitwit maidservant Columbina has created a delightful Pierrot.

In the true manner of the farce the players made quite brilliant use of stage properties which were well-designed and versatile. Crispin continued to use his hat, and his whole body with admirable dexterity. Ian Mackenzie exhibited subtlety and a good sense of dramatic irony in each role. Patrick McGuigan could have been more clearly defined and more relaxed in his Jan Selman as Signora Polichinelle was well-decked out but superficial and colourless. Leigh Gower played her villainous husband making full use of his gifted voice, but was a little stiff.

Tanya Riga played Silvia as a pleasing epitome of Innocence but she should emphasize either her humanity or her dolliness. She lands up in a love scene with Leandro which is insipid to say the least; the accompanying song was paltry unlike the rest of the musical accompaniment. Still, more acrobatics and a swordfight that went nowhere instilled more life into the second act in which nemesis is averted by the shifting of a comma. Manus Sosonkin starts off slowly as the pontificating doctor of law but eventually sustained a very humorous scene. Stu Carson plays the old Pantalon with nice undertones of snivelling cowardice, avarice and senility. Under more controlled direction the cast wouldn't have gathered energy towards the end in the manner of trail horses tearing home to the stable.

But at this point in its run, I would speculate that *The Bonds of Interest* should richly reward the investor.

THE RAINBOW CO-OPS

RAINBOW CAFE

WONDERFUL WEEKEND

MEXICAN DELIGHTS- SAT 2 to 8
Nacho's, burritos, enchiladas, and more.

OLÉ

Sunday is **PANCAKE BRUNCH**
10 a.m. - 2 p.m.
Whole grain pancakes, french toast with delicious toppings
fine food in relaxing surroundings
come join us

RAINBOW CAFE 8534 - 109 St.



25% DISCOUNT

books, records, tapes, cards, etc. IN FRENCH

Week of December 4th

5.99 each reg. 7.99

LIMITED AMOUNT

Why not give a gift certificate to someone you like...

INSTRUMENTAL

ANDRE GAGNON

Le Saint-Laurent

FOLK ROCK

LOU GAROU

EDMONTON

South Side: 9208 - 88 Ave. ph: 469-8240

North Side: 205 10012 - 109 St., ph: 424-2565

BONNYVILLE

Cultural centre of l'ACFA ph: 826-5275

FALHAR

Francalta Credit Union ph: 837-2227

CALGARY

Room 102, 1809 - 5 St. S.O. ph: 262-5366

ST. PAUL

4914 - 50 Ave. p: 645-4800

Ron Hannah—the man behind Pinocchio

Interview by John W. Charles

Ron Hannah, who received his Master of Music in Composition from the U of A in 1975, has written a ballet entitled *Pinocchio*, to be presented by the Children's Dance Theatre, Tuesday, December 13 at the Jubilee Auditorium (8:00 p.m.). Gateway spoke with him about the problems of being a young composer in Alberta.

GATEWAY: Did you always want to be a composer?
HANNAH: No, actually I always wanted to be a chemist, although I began writing music when I was fifteen, little piano pieces which sounded rather like Chopin. I still have them around somewhere...if you'd like—

GATEWAY: That's all right — we really should get on with the interview.

HANNAH: Yes, yes. You know Borodin, the Russian composer, was a pharmacist, so combining the fields has been done. In any event when I graduated in chemistry in 1969 there were no jobs available, so I decided to go into music. Working at just anything seemed wrong, somehow, and music more and more seemed to be the career I had postponed. I soon found myself in Violet Archer's composition class, suddenly exposed to different styles of writing, having to write variations in the style of Stravinsky, writing twelve-piece pieces and developing a taste for increased resonance.

GATEWAY: Is *Pinocchio*, then, a dissonant work?

HANNAH: No, but then it doesn't really represent my current style. It's very approachable: it even has key signatures!

GATEWAY: How would you describe its style?

HANNAH: Basically neo-romantic. *The Blue Fairy's* dance is certainly in the style of Tchaikovsky.

GATEWAY: Why did you employ such a style?

HANNAH: *Pinocchio* is a children's ballet, and it seemed appropriate that a work which young persons would perform — some as young as four or five — would be tuneful, rhythmic and straightforward. I found as I wrote the ballet that I thoroughly enjoyed composing in the tonal manner. But please don't say that I'm a "Romantic at heart"!

GATEWAY: This work was commissioned, correct?

HANNAH: Correct, and it's my first commission.

GATEWAY: How did it come about?

HANNAH: On the way to a concert in which George Flynn and I were singing, last April, George's wife Margaret asked me if I'd be interested in writing a ballet. Margaret is the founder of Children's Dance Theatre. My first thought was: how many thousands of notes would that be, a full-length ballet? But it was a casual offer and I didn't feel I had to respond seriously. I didn't really think such a work could be completed by December either. But I must have taken it seriously on some level, because when Margaret called the next day to repeat her offer, I had already sketched out what became *Pinocchio's* theme (it starts in the woodwinds, and is then taken over by the strings).

So Margaret gave me a four-page resume of the plot, detailing each scene in terms of action, character, mood and duration. The ballet was to be 90 minutes altogether, and Margaret indicated "two minutes of crowd music," "two minutes of a baby chick fluttering about." It's probably somewhat like writing film music, only my music can suggest the mood to some degree, rather than following blindly the image.

GATEWAY: Is this then a much larger-scaled work than you've ever written?

HANNAH: Yes. But the formal demands of a ballet are less demanding than, say, a symphony, since ballets are basically episodic and consist of short, more or less unrelated dances. I wouldn't have accepted a commission for a symphony because I'm not ready for it yet, the organizational demands are tremendous.

GATEWAY: How long did the ballet take to write?

HANNAH: About five months. I was through in October. And then it had to be copied out for the orchestra and so forth. My knowledge of orchestration, prior to *Pinocchio*, was primarily theoretical. I had never heard anything orchestral which I had written. So the rehearsals have been a wonderful learning experience. It's being played by the Edmonton Youth Orchestra, conducted by Michael Massey, and they're doing awfully well.

GATEWAY: What was the largest work you had written prior to the ballet?

HANNAH: My cello sonata is about 25 minutes long, so it's the biggest induration. But my master's thesis work, *The Shrine of Kotje*, though five minutes shorter was written for chorus and orchestra, and required much greater resourcefulness and work in composing.

GATEWAY: What's it like being a composer in

Alberta?

HANNAH: Well, lucrative is not the first word which comes to mind. Maybe penury is more appropriate. There are sometimes works which I must write, and I do. But many of the works completed lately have been for friends who are instrumentalists. Thus my *Passacaglia for Trumpet and Organ* was written for two friends, and also my *Sonata for French Horn and Piano*, written for David Hoyt. I've written a string quartet, but it's never been publicly performed. Nor has my choral work *The Shrine of Kotje*, which is a setting of African poems, and uses large orchestra with augmented percussion.

The earliest work which I still acknowledge, written in 1971, have been performed publicly. They are two short works for chorus and piano, and the Edmonton Symphony Chorus and the DaCamera Singers have sung them.

GATEWAY: You're right, this doesn't sound very lucrative. How do you make a living?

HANNAH: At the moment I give music theory lessons privately, plus teaching two courses at Red Deer College. And my wife works for the Edmonton Public School Board. But let's face it, I don't see myself ever making a living as a serious composer. The chances of becoming world-renowned are very slim, and even celebrated composers have to teach to support themselves. They're at McGill and Harvard instead of Red Deer, but they can't make a living just as a composer.

GATEWAY: What is the possibility of further commissions in Alberta?

HANNAH: There's a good chance I'll be doing another ballet for Children's Dance Theatre. Margaret is considering *The Wizard of Oz* and *The Little Match Girl* at the moment. Then there's a choral group in Calgary which has expressed interest in my writing something for them. And who knows what talent scouts may be lurking in the Jubilee this Tuesday?

GATEWAY: Are you working on something at the moment?

HANNAH: Yes, although it may never be performed. Writing an orchestral work for oneself is an exercise in futility, and one which I'm not likely to undertake. There's no point in writing a large-scale work unless an expressed interest exists. At the same time I've found myself working on a two-act chamber opera for the last year. It's called *Mademoiselle Fifi*, based on a story by Guy de Maupassant. The first act is now finished.

I don't know why I'm writing it exactly. But if I do write it, if it exists, there's always the possibility it may get performed. If I say to hell with it, and wait for people to come to me there may not be any works to perform.

CON

by Ambrose Fierce



Although the Rape Crisis has reached such bounding proportions (2½ to 3 inches), and my pen could therefore be enlisted in the fight against this error, I must first attend to a matter more pressing: 12th Century Canon Law.

The study of 12th Century Canon Law, far from being a mere dutiful dusting off of petrified immunities, or, as H.L. Mencken so crassly put it, "a monkeyshine that happens to pay," is, on the contrary, a endlessly fascinating study, a study absorbing every.

Dr. Wickenden of the History Department knows it, of course, know it.

Does the man on the street?

He does not. In an impartial survey conducted over the past eighteen months by a firm of unquestionable probity, the man on the street's abysmal ignorance of 12th Century Canon Law was documented incontrovertibly. Thirty-six thousand males and females were polled. Of these, 98.6% responded with blank stares, saying nothing. To wit: fully 98.6% of our populace, when queried about 12th Century Canon Law, a subject which affects every facet of their lives, turned out to be nothing but gogglers.

Truly, Dr. Wickenden of the History Department and I, we two, might hang our heads over each other's shoulders and weep scalding rills of tears down each other's spines.

As a 12th Century Canon Law expert, I can barely take back the sobs as I pen these melancholy lines, I am sure that Dr. Wickenden of the History Department shares with me this sorrow bitter as gall. Eighty-eight point six! Who would have thought the situation was as bad as that?

The situation is worse than that; the numbers are, anything, kind. They are kind because they tell us that of the 1.4% of our *polloi* who actually essayed an answer. I happen to know that the replies from these ranged from, "Who gives a fuck?" to, "Turn up the CHED!" to, "Kin I give ya testimony a what Jesus fer me?"

Bah! It is disgusting. I could elaborate; I will forbear. To summarize this survey, then, in words mercifully few: the numbers prove that the entire field of 12th Century Canon Law is *terra incognita* to everyone in this part of the country but Dr. Wickenden of the History Department and myself. Nobody cares but us!

I suppose we might as well face the bitter truth: the public at large probably thinks — that our ancestors of eight hundred years ago just rammed the thing full of gunpowder, heaved in a big heavy lump of something, and fired away.

Of course no notion could be more absurd. As Dr. Wickenden and I know, the restrictions governing transport and operation of fieldpieces in the 12th Century are myriad. Merely to list these legal strictures would require volumes.

And one need know nothing of history, really, to figure this out: "ordnance" is of course a syncopation of "ordinance," an ecclesiastical rite or ceremony; "cannon" is, as every schoolboy knows, a simple variant of "canon." But, alas, etymology seems to have joined history in the popular mind as "bunk."

Anyway, ordnance has, from the earliest and crudest silverin to the latest and most sophisticated howitzer, been hedged about with innumerable restrictions. But this little-known fact (little known, that is, to all but a select few) conceals one about which the populace is more ignorant still: not all these restrictions were secular. Indeed, by the late eleven hundreds, there were more ecclesiastical than state laws upon the books!

In my next column — and there will be no more cute little stories until this matter is settled once and for all — I will trace the development of the Church's influence upon artillery, and detail the increasingly dominant role played by the Vatican's leading theologians in developing the first *Baltimore Field Manual*. I have read this luminous incunabulum, but how many other "educated" people can make that claim? Very few, I suspect, very few indeed — except, of course, the History Department's Dr. Wickenden.

alpha omaga productions

 presents

TOM HOWARD



Tom Howard's music reflects craftsmanship at every level of performance. His unique singing style, combined with first-rate guitar work and exceptional piano produces a combination of freshness and pure musicianship found in few performers.

TEDD SMITH
 Arranger/Composer Score
 for *The Hiding Place*

8 p.m. Dec. 12

Victoria Composite Theatre

Tickets at: Inside Story, Gospel Supplies, HUB Box Office.

\$3.50 advance, \$4.00 at the door.

Group rate 10 or more \$3.00.

THE BEAR FACTS

by Steve Hoffart

Spent the weekend in the slag capital of Canada, grimy old Sudbury, Ontario, and all I have to say about the nickel capital of the world is that it closely resembles a bombed out nuclear blast sight. It is so ugly there that U.S. astronauts used part of Sudbury to train for missions to the moon. New that's what I call desolation. Laurentian University itself is an oasis among the slag deposits that line the streets of Sudbury. Their basketball team is no shabby outfit however, but the power of the team rests with three American imports who all had a tryout with the Atlanta Hawks of the N.B.A. The stiffies they had sitting on the bench to back up the starting five for Laurentian couldn't crack the lineup on a Division III Intramural Comando Basketball team. Coach Richie Speers knows this and he stated that his team is living on the razor's edge. They depend on the starting five and that's it. A lot of teams down East are recruiting so heavily now that the team is built around the American Stars which really hurts the local Canadian talent trying to crack the lineups. The only import on the Bears team is Pat Rooney and he contact the U of A because of the academic courses offered, not because of basketball.

Air Canada might have had a little to do with the Bears basketball loss on the weekend. In Winnipeg the plane was delayed while mechanics worked on the flaps that allow the plane to slow down and land. The plane left for Thunder Bay and Sudbury but somewhere over Ontario the flaps froze up and a high speed landing had to be attempted by the pilot. While the passengers on our plane guzzled the free drinks provided (we stuck to Sprite) the plane circled Thunder Bay and then headed to Toronto to utilize the longer runways there. It seems that Thunder Bay only had a 6200 foot runway and to attempt this type of landing the pilot needed at least 7000 feet of black-top. It was on to the 11000 foot Toronto airport with a lot of hungry Bears growling for their dinner which had to be left behind in Thunder Bay. As it turned out, the team had the pre-game meal in the coffee shop of the Sudbury airport (which is about the size of an ESSO restaurant) a mere 55 minutes before they were to play Laurentian. A quick taxi ride and a short warmup also did not aid the cause, and the Bears were promptly blown off the court. Excuses, excuses. But wait till the home court game in December. It will be a different game.

Clare Drake is a busy man these days, he is trying to tie together all the loose ends around campus because he is leaving for Czechoslovakia on Sunday along with several members of the Golden Bear Hockey team who were selected earlier in the year at a training camp. At this time it is not known if all five of the players will make the final team selection but Randy Gregg, Kevin Primeau and John Devaney have to be automatic choices. Dave Hindmarch has had injury problems but he should also be on the team based on his earlier performances. Jack Cummings should also have a good shot at making the goaltender slot.

Tampa Bay Florida sounds warm, just say it to yourself five times and you get a warm glow all over your body. That is the site of the first annual Can-Am Bowl between Canadian College players and Division Two and Three American college players. The game is being hyped up and it is going on National TV in both Canada and the States, and early indications are that the audience will be huge. Ed Zemura is the head of college sports in Canada and he is not too concerned that the Canadian players will get blown off the field. Any exposure will be good and the way things are being marketed in the states this game promises to be a mini-super bowl. Two Alberta Golden Bear players were selected as All-Canadians and they will be in Florida for the January 8th game. Don Guy was selected as a safety and Joe Poplowski will go down as a flanker. Good Luck Canucks, they'll need it.

Never has an Alberta Golden Bear hockey team jumped off to such a flying start in league play as this year's edition. Including exhibition games the Bears have recorded 16 straight wins this season and they could actually improve their 21-3 record of last season. At this time last year the Bears already had two losses ... but then again look how they finished up.

In beating the Spokane Jets the Bears proved that money does not always make the best hockey players. The Jets are pro-players who get paid a full salary to simply play hockey. Coach Drake was very happy over the win as it occurred away from home after a long bus trip and at a time when the players are bogged down with schoolwork. It seems that the Jet players and fans had thought that the game would be a pushover and they were quite irate when the Bears had the 5-3 victory in the bag. They littered the ice and the last 13 seconds had to be called off. The Jets are the farm team for the Edmonton Oilers, so I'm anxious to see when we can get a game between the Oilers and the Bears. Clare Drake would probably love to coach the Bears against the Oilers (who he used to coach before being given the shaft) and I'm sure if the score got too high, the Bears would ease off a bit to save the credibility of the W.H.A.

sports

Bears win consolation

SUDBURY, Ont. — Another tournament, another consolation victory. Being bumped into the consolation round of the Laurentian Voyager Invitational tournament provided the Golden Bear basketball team with a familiar task to accomplish in the second game.

Opposing teams just love to play the Bears in the first game of the tourney because the "tournament curse" has befuddled Alberta teams for the past three seasons.

"When is the last time we ever won the first game," bemoaned third year vet Keith Smith after the Bears had been beaten 80 to 64 by the host Laurentian Voyagers on Friday night. They came up big in the consolation final however and defeated a tall and talented Guelph team 64-60.

In Friday night's game the Bears had to contend with three American imports on the Laurentian squad who were recruited this year to beef up an otherwise weak Canadian college team, and the three scored 68 of the 80 points in the game.

Charley Wise was the star for Laurentian and he was the MVP in the Big Five Division (Philadelphia Region) of college basketball, while playing for Lasalle university. He scored 31 points while running the offense for the Vees.

Picking away with shots from a zone offense, the Laurentian team got an early lead, dominated the offensive boards, and were never behind in the contest.

Wise — who was voted the MVP of the tourney — scored a lot of points on breakaway layups and his acceleration to the hoop and ballhandling abilities were simply amazing to watch. Pat Rooney had 16 points — all in the first half — while other scorers for the Bears were Fennell with 12 and Abercrombie and Brent Patterson with 10 points each.

Coach Gary Smith was happy with his team and the job



Bert snags a loose ball

Brent Paterson was looking over his shoulder all game as Laurentian Voyageurs gave the Bears a little more than they could handle Friday night.

photo Steve Hoffart

they did on offense, but he stated that they gave the opposition too many uncontested shots from the outside.

As Mike Abercrombie, a third year vet for the Bears stated quite bluntly, "We didn't shut down the big guy (Cutler), or even acknowledge that he had a shot and he really killed us."

In the consolation final against the Guelph Gryphons the

Bears came out in a full court man to man press and they forced Guelph to turnover the ball 20 times in the game. Abercrombie actually blew the Gryphons the floor in the first half and the game was very interesting for the fans.

They led by 17 points with three minutes left on the clock in the first half but they went into the locker room leading by only six points, largely due to a defensive lapse by the Bears.

Guelph made the mistake of dropping back into a zone defense and the Bears showed why they are one of the best outside shooting teams in the country as they opened up the paint.

With 2:09 left on the clock and the score at 62-60, Brent Patterson stole the ball and passed it to Pat Rooney who waltzed in and laid it up for insurance points.

All the Bears had to do was keep the ball away from the Guelph team for the rest of the game and the "Bert" and "Sty" dribbling show took care of that as they put on a Harlem Globetrotter style display with the clock ticking away to preserve the win.

Pat Rooney was again the leading scorer as he had 12 points, Keith Smith had 12 points, Len Davidiuk had 11 points

Computer Operator Required

Our client, an Edmonton based company, requires a part time computer operator to work approximately 25 hours per week in evenings and weekends. Computer operations experience would be an asset, but is not essential as on-the-job training will be provided. This position could lead to full time summer employment through demonstrated acceptable performance. Those interested candidates should send their resume including salary expectations quoting file no. C77-05.

**Winspear
Higgins
Stevenson & Co.**

Management
Consultants

1900 Royal Trust Tower
Edmonton Centre
Edmonton, Alberta T5J 0W7

Hockey Bears upset pro's - remain undefeated

Bears 4 Calgary 3
Bears 5 Spokane 3

"A good team feeling came out of this weekend. We were away from home, but we still came through in spades. The team really handled things well under adverse conditions."

Those were the words of Coach Clare Drake after a pair of games last weekend with the Dinos of college hockey and the Jets of professional hockey ranks. Drake was especially happy with the play of his team following the win over Spokane, and the team is riding high as they prepare for a weekend series with Calgary to be played at

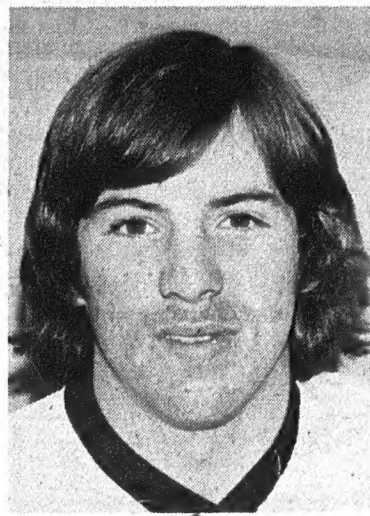
Varsity arena Friday and Saturday night.

Calgary was a lot tougher than they were a month ago when the Bears slaughtered them 6-1, and it appears that they might give the Bears a bit of trouble on the weekend. Doug Murray is the sniper for Calgary and with his points on the weekend, he now leads the scoring race in Canada West play. Scoring for the Bears against Calgary were Larry Riggen, John Devaney, Dave Breakwell, and Darrell Zaparniuk, while Russ Hall had a pair for the Dinos.

Solid goaltending by Jack

Cummings and some nifty penalty killing work by Don Spring during a rash of penalties kept the Bears in contention during the second period.

Fans were saying it was the best game they had seen all year, but from the way they littered the ice in Spokane, an outside observer might wonder what they do after a lousy game. The Bears came up with one of their best efforts of the year in defeating the Jets and they had to score three goals in the last three minutes of the final period to do it. John Devaney scored the winner at 19:11 of the period and then Darrell Zaparniuk potted an empty net goal with 13 seconds left in the period to insure the win. Zap had scored two minutes earlier to lift the Bears into a 3-2 lead, but Ron Huston promptly tied it up and Devaney had to put in the



John Devaney
A fine touch around the net.

winner. Kevin Primeau also scored for the Bears — his first goal of the season after a long recovery from a shoulder injury. Randy Gregg had the other goal.

Injuries may be a big factor in the weekend contests as several of the players are on the limp after the hardhitting game with the Jets. If the Bears win both games on the weekend, they will have a 10-0 mark in league play, and if they continue to dominate on the ice they could wrap up the league title in early February. The big test for the Bears will be the tournament in Montreal during the week of Jan. 2 to the 6th. The Toronto Blues — who are also undefeated — will be there as well as the Concordia Stingers and the St. Mary's Huskies, so it could well be a preview of the national finals to be played in Moncton in March. The Blues have been sweeping the opposition this year so far, and are ranked number one in the country, followed by the Bears. It should be quite a match-up.

Pandas place third

At the U of A Invitational Volleyball Tournament on the weekend, Pandas placed third in the 11-team women's "AA" section. No relation to the Canada West Intercollegiate competition, this tourney was the first of three Invitationals to determine the provincial representative to the CVA nationals in May, 1978. Pandas receive 4 points towards the provincial standings.

U of C Dinnies were awarded the 6 points as the top Alberta team in the competition. Pandas went through the round-robin undefeated in 10 games within their pool. In the semi-final, Pandas showed signs of fatigue, and were beaten by U of C in

The Pandas' fatigue was not surprising. The Panda contingent had entered the tournament as two separate teams — Pandas and Pandaroos — so Pandas played the tournament with 8 players. Hunt explained, "This was our tournament, so we talked about it as a team and decided that game experience for all our players was important at this stage of the season. It was a good decision."

Setters Debbie Ophus, Nancy Hawkes, and Liz Stewart came up with consistent performances for the Pandas. Ex-Vancouverite, Nora Kountzelman and first year player Mary Young had some big games this tournament and put the ball away with regularity.

Pandas have excellent passing skills and are especially strong on service reception. They will be counting on this strength as they begin work on a fast attack style of offense in the new year.

Pandas have a break in the schedule now. The next major competition is the U of C International Invitational

The 1977-78 edition of the Golden Bears — Volleyball variety — showed signs of being world beaters at times this past weekend during the annual U of A Invitational but fell prey to that old bugbear, inconsistency.

After starting off really well on Friday night with 4 wins in as many starts and taking U of Sask. Huskies 2 straight first thing Saturday morning, it looked like the winner's circle for the Bears. The win over the Huskies was particularly gratifying as former national team member, Larry Plenert, was on the opponent's roster. A split against Calgary's top club team, Autumn, followed by a double loss to the Winnipeg Wesmen

forced THE Bears on to the defensive and attacking the ball seemed to be a forgotten art. Matches against the Calgary Dinosaurs and Edmonton Phoenix were split 1 and 1 but the double loss to pre-tournament favourite, Calgary Volleyball Club, put the Bears into a three way tie for 4th place and the last playoff position. Because of a poorer points for/against ratio, the hosts had to watch the tournament playoff from the sidelines, a playoff eventually won by the defending C.I.A.U. champion, U. of Winnipeg Wesmen.

For the Bears, Robb Hornland and Brian Newman spiked fairly well. Hornland had

31 'hills' in 91 attempts for a 34.1% kill average; Newman was 41 for 93 for a 44.1% kill average. Newly elected captain, Wes Stripling, was 22 for 44 for a 50% kill average and continued his excellent Service reception having a 61.5% efficiency rating.

The Bears now look forward to the post-Christmas season and as a team must improve in two main areas, according to coach Hugh Hoyles: team service reception efficiency and kill spiking. Service reception efficiency must reach at least 50% by the Canada West Tournament in January and smart hitting must become more evident in those crucial "put-the-game-away" situations.



Nora Kountzelman — spiker

straight games. "It was unfortunate that we only had ten minutes between our last match of the round-robin and the semi-final," stated coach Val Hunt.



Debbie Ophus — a key setter for the Pandas.

No excuses, though. Dinnies played well. We couldn't put much past their blockers and our blocking wasn't up there." U of C went on to defeat Saskatoon A & in the final match.

Student Help.

NEEDS VOLUNTEERS

If you are an open and caring person who wants to help fellow students, **Student Help** can provide a structured outlet in crisis intervention information resource.

Commitment: training and 3 hrs/wk.

Time: Flexible. Schedule your own shifts day or evening.

Drop into Rm. 250 SUB between 0800 and 2000 for further info or an application. Training begins Jan. 5/77.

THE RAINBOW CO-OPS

RAINBOW CAFE

FULL COURSE NATURAL FOODS
MEALS & JUICES

MEET OUR CO-OPERATIVE CREW

OPEN: MON-THURS 12-8 p.m.

FRI Till 9 p.m.

RAINBOW CAFE
8534-109 St.

ABOVE
HIGH LEVEL FOODS

High Country Sports

Cross-country Skis

Wood & Fibreglass

Special in Interior Frame Day Pack

Reg. \$60.00 sale **\$39.00**

9002-Jasper Ave.

PM unaware of mail campaign

OTTAWA (CUP) — Prime Minister Pierre Trudeau has told students he knows nothing about a National Union of Students mass mail-in campaign protesting rising unemployment, or about his signed reply being sent to students participating in the card campaign.

Students attention a state dinner for visiting Italian premier Giulio Andreotti Nov. 17 pressed Trudeau on the issue after his office reported poor students response to the campaign.

The card campaign, launched in early September, expressed

"disappointment" with the federal government's inability to halt increasing unemployment, and asked that a new federal student aid program be established. A poster campaign quoted Trudeau's now-famous words to students in Toronto this spring, when he said his "heart did not bleed" for them if they couldn't find jobs, and that they should "find another country."

Trudeau told students at the dinner that he had seen the

poster for the campaign. According to NUS central committee member John Doherty, Trudeau said the comments quoted in the poster were made in the context of a speech on "supply and demand".

NUS officials dispute prime minister's office claims that they have received only 3,200 cards. "There must be some errors somewhere," said NUS executive-secretary Dan O'Connor. "We know that more than that number were mailed by

student union people who collected and mailed the signed cards on some campuses."

Prime minister's office spokesperson Michael Rochon said last week that only 3,200 cards had been received by Nov. 18, and that the number of cards had "slowed to a trickle".

Student unions participating in the campaign ordered more than 90,000 cards to distribute on campuses during September and October.



The Green Xmas Sale continues at The Plant Cupboard

Specials Include

Schefflera

Draecaena Marginata

Weeping Fig

Areca Palm

All in 10" pots 3-5' tall at the special price of 24.95

Be sure to see our special selection of Xmas gifts, including pottery, cactus, macrame, bonsai, stain glass paintings, tillandsias, Hawaiian lava plantings.

8911-112 St.
433-4342

10110-149 St.
483-1681

The Lord Beaverbrook Scholarship in Law

tenable at

The Faculty of Law of the U. of New Brunswick

A number of scholarships valued at \$2500 per year, are available for both male and female students entering in September 1978 the first academic year of the course leading to the Bachelor of Laws degree at the University of New Brunswick and are renewable for the second and third years of the course.

Candidates must be Canadian citizens.
Deadline date MARCH 31, 1978.

Further information and application forms may be obtained from the Student Awards Office, Room 252 Athabasca Hall.

new century BOOKS

"Books for Everybody"
this Christmas

Monty Python
and the Holy Grail

20% off

Silmarillion Calendar

open 9:30 am - 9 pm til Xmas.

Campus Towers 439-2444

Job information for 125

Approximately 125 students met with national and international business representatives to discuss employment at J.O.B.S. (Job Opportunities for Business Students) seminar last Wednesday.

The meeting, hosted by the local branch of the International Association of Students in Economics and Commerce (AIESEC), served as an informa-

tion exchange among students and prospective employers, but was not intended for job recruitment.

AIESEC is a student managed, 20,000 member organization promoting international trainee exchange opportunities for economics and commerce students in 55 countries.

Canadian students have

been members since 1959 with the U of A becoming a member in 1970. There are approximately 700 Canadian members in 2 local committees.

One of AIESEC's objectives is to foster student exposure to international economic and commerce environments through the practical experience of work exchange opportunities.

Intramurals wind up

The last night of Ice Hockey is Thursday, December 8 in the Varsity Arena at 7:00 p.m. Nineteen teams participated this term to make this an enjoyable and successful event. Watch for more hockey after Christmas.

This completes our program

for this term. Hope you had fun and thanks for your participation.

Some of the next term's events are: basketball, cross-country skiing, snow shoeing, racquetball, curling, ice hockey, squash, bowling and much

more!!

Watch for the January Gateway for more information or visit the Women's Intramural Office located in the Physical Education and Recreation Building. Office hours are Monday thru Friday, 12:00-1:00 p.m. Monday thru Thursday, 4:30-5:00 p.m., phone number: 433-3565.

Have a Merry Christmas and a Happy New Year for everyone in the Women's Intramural Office.

CKSR - Commonwealth

CKSR radio has been selected to broadcast over 90 shows based on historical, cultural, and on the spot information of the 1978 Commonwealth Games.

Doug Matthews, who is head of the sports department at the radio station, is enthusiastic about the venture:

"No radio station in the monton will be broadcasting much information per day as will," explains Doug. "It's an honor to be selected, and on-location facilities that have at our access had a lot to with the selection."

CKSR will be broadcasting cultural shows containing music and history of the country involved in the games and this will be mixed in with information packages on how to watch certain events. Most of the material will be aired before actual start, but once the week contests start much more time will be devoted to the results.

The station will broadcast the athlete's village live quarters in Lister Hall as well as at various buildings on campus.

There is a good chance a number of jobs will be available to students interested in working at the games and any questions can be answered by phone. Doug Matthews in the evening 435-8722 or contact him during the day at CKSR radio in the second floor.

WHY
NOT GIVE
AN
UNUSUAL
GIFT
THIS CHRISTMAS
A POUND
OF THE
WORLD'S BEST GOURMET
COFFEE
FROM

JAVA JIVE

8907-112 St. H.U.B. MALL



ratt*

offering Full Food Service all day
Beer & Wine after 3

HOURS:

Mon-Thurs 7:30 AM - 11 PM

Beer & Wine 3 - 11 PM

Friday 7:30 AM - 12 AM

Beer & Wine 3 - 12 PM

Saturday 3 PM - 8 PM

Beer & Wine 3 - 12 PM

* 7th floor SUB There's Room at the Top

footnotes

December 8

University Parish Thursday Worship - formal word and sacrament, 6:30 p.m. in Meditation Rm. SUB.

A Bridge Club last meeting of 77. Those who need a study break. Rm. SUB. 7:30 p.m.

Best films, work of Harvey Spak. Social. Starting at 7:15 p.m. in 104.

Humanities Film Society. 7 p.m. 1970 GB, color. By Ken Kesey, with Richard Harris and Alec Guinness. Tory TL11 Admission 75c.

December 9

Monton Chinese Christian Fellowship Fri. meeting 7:30 p.m. in Meditation Rm. SUB. Talk by Thomas Chiu - "Christian in Campus". All Welcome.

K Xmas party - meet at the flame 8 p.m. or at Queen Alexander Community Hall, 104 St. - University Ave. 9

Monton Chinese Christian Fellowship hour gathering in Meditation Rm. Bring own lunch, juice provided.

will hold a beer social on last day of the year. It will be held in SUB, 270. Starting at 3:30. There will be hot dogs and an affordable price.

Human Students Club will have a party at William Hawrelak Park. Starting at 8:30 p.m. and afterwards a party at the Koskovich Estate.

December 10

Monton Student Movement. First national meeting of Canada-Albania Friendship Assoc. All friends of Albania. 7:30 p.m. Unitarian Church, 110 Ave.

December 12

Baptist Student Union Focus. Rm. 142 SUB, 4 p.m. Topic: Social Drinking. Everyone welcome.

December 13

University Parish Tuesday Lunch 50 cent sandwich, conversation, communion. 12 noon-1:30 p.m. Meditation Rm. SUB.

Boreal Circle meeting at 8 p.m. in Lounge (4th flr, Centre Wing CW 410) Bio Sci Bldg. Film night featuring a number of films on Canada's North.

General

Education Students Association is accepting applications for VP Publicity. For info contact a member of ESA exec. Applications close Jan. 7, 1978.

Anyone interested in knowing more about Catholic religion is asked to contact any Catholic Chaplains at St. Joseph's, 433-2275 as to most convenient time for classes.

Newman Centre advent morning prayer. Open to all students in prep for Christmas. 9 M-F, St. Joe's college chapel.

Found a gold Birk's ladies watch outside Ed. Building. Ph. 455-8526.

Newman centre retreat in Jan. Anyone interested pick up form at rm. 141, St. Joe's.

Lost: long sleeved green cardigan between CAB, Rutherford, and Grad House. Please return, phone 436-4315 evenings.

Newman Centre Toy Drive. Bring toys wrapped and specify for whom it is intended by age and sex. Please drop off toys at rm. 141 St. Joe's College or at the Newman Centre.

Cansave Xmas Cards on sale on English dept general office, Humanities Bldg, 3-5. In packets of ten, \$1.00. Also calendars \$2.00. All proceeds to Canadian Save the Children Fund.

Student Help. Have typist list and tutor file for student use. Call 432-4266, or drop in to Room 250, SUB.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

classifieds

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Professional typing - Mrs. Empey 456-1886.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Nordica Ladies Ski boots and tree, 5 buckles. Size 8. Never worn, \$35.00. Phone 466-1435.

Co-op has room for male avail. Jan. 1, prefer non-smoker. 433-2808.

Glen Prichard, please pick up your silk pajamas! - Fong's laundry.

Babysitter Wanted. 3-5 p.m. weekdays. 104 St. 33 Ave. Ermineskin. Ph. 435-5117.

8H boys choir: I paid to say bonjour. You guys are great! Sharon.

For Rent: Enclosed parking space with plug-in on University campus. 439-3881.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

1 pair CCM skates (Tacks) size 8½ BB \$35. Phone 436-7035.

Typing (IBM), 70¢/page, deliver and pick up, 435-7509, Angela.

Quite shared house with Garden, 5 min. bus route university. single parent or couple with child (2-6). Single person considered (\$120-190), plus utilities, 436-8372.

Typing, call Heather or Diane, 475-9579.

Fast, efficient report typing - call Doreen 469-9289.

Fast, accurate typing - reasonable rates, Mrs. King. 475-4309.

Cedar Chests - Handmade, only \$225. 439-5248.

Wanted: Talented individual to do simple portraits in watercolor or charcoal. 439-3881.

Room and board in exchange for 2 days/wk babysitting of our 8 month old son, and some light housekeeping. Private room and bath. South side on direct Univ. bus route. Ideal for part-time student, or someone who can arrange all classes on MWF or TT. Please ph. 466-8180.

Desperate: Need ride to Kamloops Dec. 17. Will share expenses and driving. 465-2630.

Jet-setting to Calgary? If not a special Students' Union bus charter will be leaving Dec. 20 for only \$6.00. Tickets and info are available at you local SU Box Office in HUB.

St. Joseph's College may have a very few

vacancies available for the second term: single room only and board on campus to full-time students of any year. For information, call 433-1569 or 439-2311.

SUB Theatre requires cashier, stagehands, sound and stage lighting technicians, (will be trained). Part time positions/limited hours. Call SUB Theatre 432-4764.

Drivers to Montreal. Up to 4 drivers wanted to deliver Ford stationwagon to Montreal any time. Could drive around clock with passengers sleeping in back. Drivers pay gas only. 434-6758.

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Strathcona Books, 8217-104 St. Buy, sell, trade books, texts, ph. 433-9373. Pyramid power kits, generators, jewelry, knick-knacks, we need current paperbacks, sci fiction, mind awareness.



STUDENTS' UNION

Jet-setting to Calgary?

If not; a special Bus Charter is organized for you by the Students' Union. The trip is one-way, and the cost is \$6.00.

DEPARTURE DATE: December 20

DEPARTURE TIME: 5 p.m.

Tickets at SU Box Office.

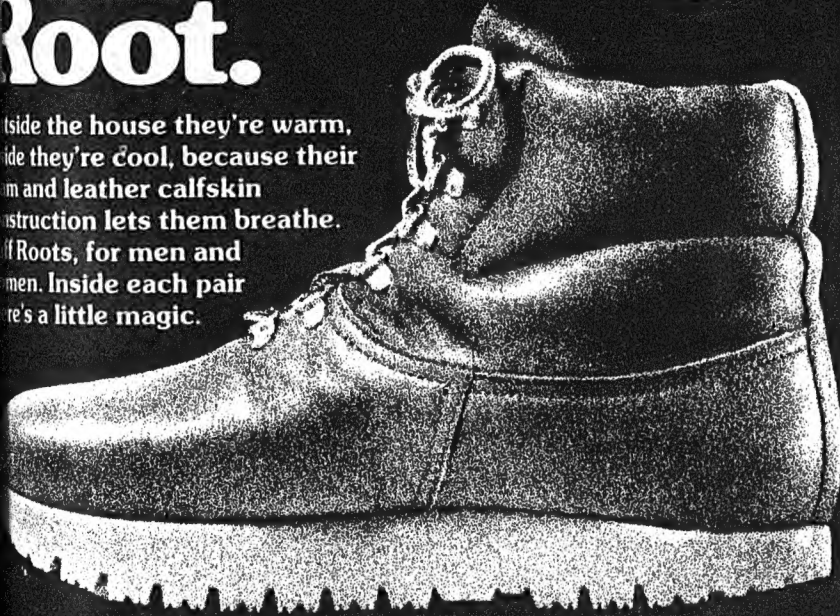
219 Jasper Avenue
Phone 429-2044



Roots

Puff. The Magic
Root.

Inside the house they're warm,
Outside they're cool, because their
leather and calfskin
construction lets them breathe.
Roots, for men and
women. Inside each pair
there's a little magic.



Gift Certificates Available

\$5.00 discount with presentation of this ad

SU Concerts presentations

Alberta Contemporary
Dance Theatre
featuring 5 new dances!

SUB THEATRE
JAN. 5, 6, & 7 - 8 PM.

tickets: \$5.00

sponsored by S.U.
concerts
assisted by
Alberta culture.

TH
CELEBRATION

19 thur



CANADIAN
BRASS
8 pm
tickets: \$5.00

27/28

TORONTO
DANCE
THEATRE

tickets: \$5.00



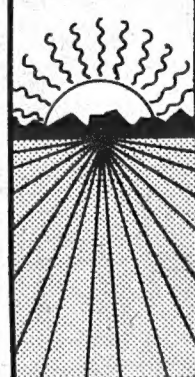
8:30pm

15 sun



Madhurika
8pm

tickets: \$4.00

Upcoming
January

Jesse Winchester in concert
Two Shows: Dec. 13, 8 & 10 p.m.
Tickets \$5.50 on sale soon

with Paul Booth on bass
Michael Frances on guitar
OPENING ACT:
Michael Marlin

tickets on sale at Mikes, SUB, HUB, Woodwards stores.

SONY

T.D.K.

BASF

SAE

CRAIG

YAMAHA

McINTOSH

STEREO SOUND SHOP

by National Music

J.B.L.

E.S.S.

J.V.C.

KOSS

SHURE

JENSEN

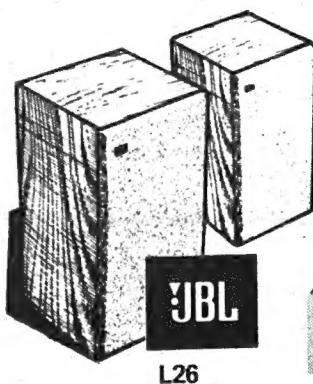
TECHNICS



Christmas Sound from Stereo Sound Shop

Technics
by Panasonic.

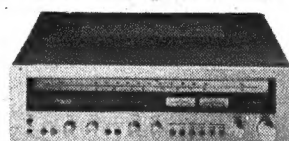
"Christmas Package"



L26



SL-1500



SA-5560

Package consists of the SL-1500 Direct Drive Turntable with 73 S/N ratio and 0.03% wow and flutter PLUS the SA5560 Stereo Receiver with 85 watts per channel R.M.S. PLUS a pair JBL-L26 High Efficiency Speakers finished in oak, uncompromised performance in a simple package.

3 DAYS ONLY
While Stock Lasts

\$999



KOSS

HV-1A HEADPHONES

"The world's most asked for Stereophone"

3 DAYS ONLY
While Stock Lasts

\$39.95



YAMAHA

HP-1 HEADPHONES

"Featherweight Orthodynamic Stereophone"

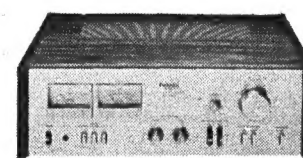
3 DAYS ONLY
While Stock Lasts

\$59.95

Technics
by Panasonic.

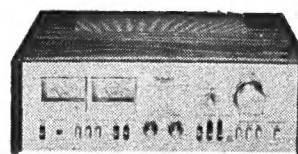
SL-1900
Direct Drive Turntable
I.C. controlled fully
automatic S/N - 70 db,
wow and flutter 0.03%
ultra low speed motor
system

\$269.95



SU-7300
Integrated Amplifier
41 watts per channel R.M.S.
at 0.08% T.H.D.
offers a wide range of
professional features.

\$319.95



SU-7700
Stereo Integrated
Amplifier
50 watts per channel R.M.S.
at 0.08% T.H.D.
a high grade,
high performance amp

\$389.95



ST-7300
FM/AM/FM Stereo Tuner
with built in test signal
high quality precision
design with high
sensitivity & outstanding
selectivity

\$269.95

Investing in a fine quality Technics component gives us four assurances. Engineering, design, and performance have been critically acclaimed and price/performance ratio for every model is even better than before.



8535 - 109 Street
(Next to fresh air experience)
432-1522 — 432-1332
ask for Jerry, Harold, or Don.

Downtown: 10043 - 103 St. (across from Bay Parkade)
428-6366 ask for Maury or Frank

also Westend: 14214 Stony Plain Rd. (beside Corkscrew)
452-4810 ask for Ray, Peter or Rick

and Red Deer: Parkland Mall
346-7001 ask for Wayne

ALBERTA'S LARGEST VOLUME DEALER
BEST SELECTION OF FAMOUS BRAND NAMES
BEST DOLLAR PACKAGES
FINANCING AND LAYAWAY
FRIENDLY KNOWLEDGEABLE STAFF
(MASTERCHARGE, CHARGEX, AMERICAN EXPRESS)



CELEBRATE OUR
50th ANNIVERSARY
WITH US!